

SALE NUMBER 77

FREE PUBLIC EXHIBITION

*From Saturday, December 10, to Time of Sale*

*Weekdays 9 to 5:30 • Sunday 2 to 5*

PUBLIC SALE

*Thursday, Friday and Saturday*

*December 15, 16 and 17, at 2 p. m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK


*Northwest Corner of 57th Street*

• • •

*Sales Conducted by*

HIRAM H. PARKE • OTTO BERNET • H. E. RUSSELL, JR

1938



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AMERICAN, ENGLISH & CONTINENTAL  
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PAINTINGS • SILVER • PORCELAINS  
MINIATURE FURNITURE AND OTHER OBJECTS

*Property of*

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*Removed from His Home at*

*Middletown, N. Y.*

*Sold by His Order*

*Property of the Estates of the Late*

EDWARD A. G. WYLIE

*Sold by Order of Donald Wylie, Executor*

EDWIN ISHAM

*Sold by Order of William E. Bardusch, Executor*

JAMES F. HAMILL

*Sold by Order of the Executrix*

AND OTHER OWNERS



Public Sale

December 15, 16 & 17

at 2 p. m.

PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK • 1938

## PRICED CATALOGUES

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obtained for one dollar for each  
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catalogue



## CONDITIONS OF SALE

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

## PARKE-BERNET GALLERIES • INC

742 FIFTH AVENUE • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • *Vice-President*

ARTHUR SWANN • *Vice-President*

# ORDER OF SALE

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# FIRST SESSION

Thursday, December 15, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

## DECORATIVE AND TABLE GLASS

### 1. TWELVE RHENISH GILDED GREEN GLASS HOCK GOBLET

22- With paneled bowl, and flaring bell-shaped base. [Lot.] (*Isham*)  
Height,  $7\frac{3}{4}$  inches

### 2. EIGHT NAPOLEON BRANDY GLASSES AND TWENTY-THREE PUNCH CUPS

70- Brandy glasses ornamented with a gilded crowned N; the cups with thumb-print pattern. [Lot.] (*Hamill*)

### 3. ENGRAVED GLASS TABLE SERVICE

4- Comprising five goblets, eight clarets, seven sherries, eight liqueurs, and eight sherbets with trays. Cut with leafy arches and sprays, and hexagon cartouches. [Lot.] (*Hamill*)

### 4. SET OF TWELVE STOURBRIDGE CRYSTAL GLASS GOBLET

70- *Georgian Style*  
Fine quality goblet with molded square base and etched bowl. [Lot.] (*Isham Estate*)  
Height, 5 inches

### 5. SET OF TWELVE ENGLISH CANARY YELLOW CUT GLASS FINGER BOWLS AND A CENTRE BOWL

70- Paneled sides and star-cut base. [Lot.] (*N. Y. Private Collector*)

### 6. TWELVE ENGLISH CANARY YELLOW CUT GLASS ALE GOBLET

70- PAIR SWEETMEAT URNS, AND FOUR CANDLESTICKS  
Ale goblet with paneled slender bowl; sweetmeat urns with faceted body, domed cover, and square foot; columnar candlesticks, one imperfect. [Lot.] (*N. Y. Private Collector*)

### 7. PAIR CUT AND ETCHED GLASS DECANTERS AND

17- TEN BOHEMIAN RUBY GLASS WINES  
Pestle-shaped decanter with spiraled bands of cutting alternating with ruby bands of etched grapevines; with silver-plated Sherry and Port labels. Wines finely etched with deer, castles, and rococo cartouches. [Lot.]  
Height of decanters, 11 inches

### 8. PAIR OLD BRISTOL ROSE AND WHITE OPAQUE GLASS LUSTRE VASES

50- Flower-shaped paneled vase hung with a series of faceted crystal glass lanceolate prisms. (*N. Y. Private Collector*)  
Height, 10 inches

9. RUBY CUT GLASS TABLE SERVICE

60- Comprising a dozen each of goblets, champagnes, burgundies, cocktails, finger bowls, and trays, and eleven liqueurs. Reserved with cut floral and fern ornament, hatched shields and 'printies'. [Lot.]

9A. TWELVE IRISH CUT GLASS GOBLETs

35- Bell-form bowl with facets and a border of lozenges; star-cut foot. [Lot.]

9B. STIEGEL TYPE FLUTED AND ETCHED GLASS FLIP

5- Three-quarter fluted flip with band of etched ornament at rim. Together with ink bottle, two toothpick-holders, six salts, and ornament in Sandwich and Bristol blue glass. [Lot.]

9C. SIX EARLY AMERICAN MOLDED GLASS BOTTLES AND FLASKS

17 1/2 Old Homestead, Wild Cherry, Doctor C. W. Robacks, and National Bitters bottles; Tippecanoe bottle, Washington-Taylor flask (cracked), and fish bottle. [Lot.]

9D. PAIR AMETHYST PURPLE GLASS VASES, TWO CASKETS AND TRINKET BOX

12 1/2 Baluster vases cut with conventional ornamentation, oblong caskets, and small oval box with gilded mounts. [Lot.]

9E. BOHEMIAN RUBY GLASS DRESSING TABLE SET AND GOLD-DECORATED TOILET BOTTLES

12 1/2 Comprising two perfume bottles, two round boxes, pin tray and an oblong tray, in ruby cut glass. Together with toilet flacons, jars, and dishes. In all, fourteen pieces of gold-decorated glass. [Lot.]

10. SEVEN EARLY AMERICAN AMBER AND GREEN GLASS FLASKS

15- Pair of amber brown fish bottles; olive green Wilmington Liberty bottle, Success to the Railroad flask, and cornucopia flask; aquamarine eagle flask, and Pittsburgh Union flask. Together with a Russian green glass flask. [Lot.] (Hamill)

11. PAIR BOHEMIAN CUT AND ETCHED RUBY GLASS VASES

20- Pilgrim-bottle form, reserved with finely cut and etched tulip sprays, rosettes, and rococo ornament. Height, 15 3/4 inches

12. EIGHT EARLY AMERICAN AQUAMARINE GLASS FLASKS

20- Jenny Lind and Fisleville Glass Works; Baltimore Glass Works; Washington and Taylor flask; Pike's Peak half-pint and quart bottles; wheat sheaf bottle; violin flask; and a fluted flask. [Lot.] (Hamill)



## 13. PAIR BRISTOL RUBY CUT GLASS LUSTRE VASES

Trumpet-shaped vase with scalloped rim and domed foot with clear-cut decorative design; hung with a circle of cut prism lustres. (*Hamill*)

Height, 12½ inches

## 14. GOLD-DECORATED GLASS TABLE SERVICE

Comprising eleven champagnes, nine wines, two goblets, eight sherries, and three liqueurs. Gold decoration of rococo cartouches of flowers. Thirty-three pieces. [Lot.]

## 15. CUT GLASS TABLE SERVICE

Comprising twelve tumblers, eleven goblets, twelve champagnes, twelve sherries, twelve finger bowls and twelve trays, compotier, and two relish dishes; cut with thumbspots and lozenge bands. Together with a cut glass water pitcher. In all, seventy-five pieces; some chips. [Lot.] (*Dennis*)

## 16. OLD BOHEMIAN RUBY GLASS EPERGNE

Centre piece for fruit and other dessert, enriched with silver figures of birds; in two parts. (*N. Y. Private Collector*) Height, 23 inches

## 17. ETCHED RUBY GLASS DECANTER SET, IN LACQUER AND MOTHER OF PEARL CASE

Circa 1830

*Papier mâché* case lacquered black and gold, and ornamented with nose-gays picked out with mother of pearl. Fitted with four ruby glass decanters and sixteen small glasses etched with vines. [Lot.]

Length of case, 13½ inches

## 18. LOT OF DECORATIVE GLASS DECANTERS AND TUMBLERS

Two heavy glass decanters of late Waterford type; two cordial bottles without stoppers; two gilded small tumblers; two cordial glasses; and a goblet. [Lot.] (*Isham*)

Collection of the Earl of Limerick

## 18A. LOT OF SANDWICH GLASS

Comprising six pressed lacy glass hexagonal dishes with rose, shell and thistle pattern; pair of sea green hexagonal bowls with opaline rims, two sugar bowls, and a jar in fir cone pattern. [Lot.]

## 18B. LOT OF ROYAL BLUE TABLE GLASS

Comprising two Sandwich sapphire blue glass hyacinth vases; nine small plates in sunburst pattern; blue-paneled bowl; twelve finger bowls; and cocktail shaker with metal top. [Lot.]

18c. LOT OF TABLE CUT GLASS

10- Seventeen small plates, five finger bowls, three decanters, two carafes, pair covered bowls, and a compotier. [Lot.]

19. LOT OF DECORATIVE GLASS AND CHINAWARE

5- Including five perfume bottles, a pair of vases, glass pepperettes in various colors, and assorted articles of utility and decoration. As exhibited. [Lot.]

ENGLISH, FRENCH, AND ORIENTAL LOWESTOFT  
DECORATIVE AND TABLE PORCELAINS

20. TWELVE FINE ROYAL WORCESTER HAND-PAINTED RED AND GOLD  
PORCELAIN PLACE PLATES

36- Cream centre and cherry red border richly decorated with gilded leaf volutes, cartouches and flaming torches; reserved with a floral medallion in colors, signed W. H. and R. Austin. (*Hamill*)

*Diameter, 10½ inches*

From Ovington Bros., New York

21. VIEUX PARIS DECORATED PORCELAIN PUNCH BOWL

60- Interior and exterior gaily painted with swags of grapevine and clusters of flowers and leaves; enriched with gilding. (*Isham Estate*)

*Diameter, 15 inches*

21A. SIXTEEN PARIS DECORATED PORCELAIN ENTREE PLATES

5- Scalloped plate painted with tall curving sprays of flowers and reeds, butterflies, and grasshoppers; some chips. *Diameter, 9¼ inches*

22. STAFFORDSHIRE LUSTRED AND TRANSFER-PRINTED CHINA TEA SERVICE

*Circa 1820*

17- Comprising an oblong teapot, sugar bowl and cover, eleven cups, eleven saucers, and a waste bowl. Printed in black with a Swiss rural scene; borders pink-lustred. Some pieces imperfect. [Lot.] (*Isham Estate*)

23. LIMOGES ROYAL BLUE AND GOLD PORCELAIN DINNER SERVICE

65- Comprising twelve dinner plates, twelve entree plates, twelve cream soups, twelve bread-and-butter plates, twelve small deep dishes, two covered entree dishes, three graduated platters, two vegetable dishes, sauce boat on stand, twenty-four tea and dessert plates, twelve cups and twelve saucers. White porcelain, with royal blue rim and gold-tooled border. In all, one hundred sixteen pieces. [Lot.] (*Dennis*)

## 24. LIMOGES GILDED PORCELAIN TEA AND COFFEE SERVICE

30- Comprising a coniform pot, sugar bowl and creamer, twelve tea plates, twelve teacups and saucers, and twelve demitasses and saucers. Richly tooled floral pattern, reserved with silvered amoristic vignettes. [Lot.]

## 25. MINTON WHITE AND GOLD PORCELAIN PART DINNER SERVICE

27- Cups, saucers, platter, plates, ramekins, and other pieces. Eighty-two pieces in all. Monogrammed. Fine quality. [Lot.] (*Isham Estate*)

## 26. THREE ART NOUVEAU GLAZED PORCELAIN VASES

37- A pair with brilliant *flambé* decoration, one with trees in a landscape. [Lot.] (*Dennis*)  
 Heights, 17½ and 14½ inches

## 26A. THREE DECORATIVE WHITE PORCELAIN AND FAÏENCE ORNAMENTS

12- A performing baboon, a toy cradle, and a cat figurine. [Lot.]

27. DECORATED ITALIAN MAJOLICA TEA SERVICE *Capo di Monte Style*

12- Comprising teapot, covered sugar bowl, creamer, and six cups and saucers. Molded in colors with nymphs and putti, and rose garlands; griffin handles, one repaired. [Lot.]

## 28. TWELVE LIMOGES HAND-PAINTED APPLE GREEN AND GOLD PORCELAIN PLACE PLATES

36- Cream *cavetti* with medallions of classical and amoristic subjects, after Angelica Kauffmann, and signed Arno, respectively; paneled apple green and gold border between coin gold bands. Diameter, 10½ inches

[See illustration of one]

## 29. LIMOGES DECORATED GREEN AND GOLD PORCELAIN DINNER SERVICE

30- Comprising twelve each of dinner plates, soup plates, bouillon cups and saucers, salad plates, bread-and-butter plates, berry dishes, teacups and saucers; covered vegetable dish, two oval platters and a bowl, olive dish, sauce boat with fixed stand, teapot, covered sugar bowl, creamer, salt and pepper shakers. Garlanded green and gold border with inner tooled gold band, enclosing a painted nosegay of blossoms. [Lot.]

[See illustration of one]

*Illustration of numbers 28 and 29, on following page*



[31]

[32]

[31]

AT TOP: NUMBERS 28-29-30

30. TWELVE LIMOGES MAROON AND GOLD PORCELAIN PLACE PLATES

Maroon border with gilded floral palmettes, with wide inner tooled gold band, and medallioned cream centre.

*Diameter, 11 inches*

[See illustration of one]

31. TWELVE LIMOGES DECORATED MAUVE AND GOLD PORCELAIN PLACE PLATES

*Cavetti* painted with groups of classical figures and mythological subjects: the Rape of Europa, nymphs garlanding a statue of Love, and others; within a tooled gold band and arcaded mauve and gold border with diapered rim.

*Diameter, 11 inches*

[See illustration of two]

## 32. TWELVE LIMOGES DECORATED BLUE AND GOLD PORCELAIN

## PLACE PLATES

Painted with classical and mythological medallions, some after Angelica Kauffmann, others signed Arno; border in gunmetal blue and gold, with design of preceding.

*Diameter, 11 inches*

[See illustration of one]

## 33. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

In the Empire style, painted with Italian landscapes, the borders and handles gilded.

*Height, 9½ inches*

34. ORIENTAL LOWESTOFT DECORATED PORCELAIN COVERED TUREEN  
ON TRAY

*Late XVIII Century*

Covered tureen with iron red and gold boar-head handles and flower finial, tureen and tray painted with floral sprays in the *famille rose* colors and mauve latticed panels.

*Length, 14½ inches*

## 35. PAIR VIENNA DECORATED ROSE DU BARRY AND GOLD PORCELAIN URNS

Two-handled urn with cover, embossed with rococo ornament and reserved with a mythological subject painted in colors, signed Rösler, the square plinth with a classical medallion after Angelica Kauffmann.

*Height, 23½ inches*

## 36. TWELVE LIMOGES GILDED PORCELAIN SERVICE PLATES

Lavishly tooled with a sunburst medallion surrounded by rococo ornament within a border of floral palmettes.

*Diameter, 11 inches*

## 37. VIEUX PARIS DECORATED PORCELAIN CABARET

In the Empire style, comprising a coffee or chocolate pot, hot water pot, cream jug, twelve cups and twelve saucers, sugar bowl and cover, and a waste bowl. Painted with Italian landscapes and buildings. [Lot.]

## 37A. AMERICAN HISTORICAL BLUE STAFFORDSHIRE PLATE

*Jos. Stubbs*

View of Fair Mount near Philadelphia, in dark and medium blue.

*Diameter, 10¼ inches*

## 38. WEDGWOOD DECORATED CHINA DINNER SERVICE

Comprising twelve dinner plates, twelve salad plates, eleven bouillon cups and twenty-five saucers, twelve teacups and saucers, twelve demitasses and saucers, twelve berry dishes, covered vegetable dish, two platters and a bowl, sauce boat, covered sugar bowl and creamer. 'Hiawatha' pattern of trellised rose bushes. [Lot.]



39. PAIR VIENNA DECORATED BLEU DU ROI AND GOLD PORCELAIN VASES WITH STANDS

45- Baluster vase *semé* with stars and a floral bouquet, reserved with a painted amorous group in landscape, the round plinth reserved with four mythological medallions. *Height, 19¼ inches*

40. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN TRENCHERS

35- *Late XVIII Century*

Decorated in iron red and gold with a central urn of flowers flanked by a crane and flying passerine bird, the rim with delicate husk festoons.

*Diameter, 16 inches*

41. TWO ORIENTAL LOWESTOFT DECORATED PORCELAIN TRENCHERS

25- *Late XVIII Century*

Similar in design to the preceding. [Lot.] *Diameters, 14 and 13 inches*

42. LIMOGES DECORATED PORCELAIN TEA SERVICE

75- Comprising teapot, covered sugar bowl, creamer, six cups and saucers and six tea plates. Octofoil with gilded rims, painted with tiny nosegays. One plate repaired. [Lot.]

43. FIVE VIEUX PARIS DECORATED PORCELAIN OBJECTS

32- Comprising two small vases, a chocolate pot, a cream jug, and a sugar bowl. Painted with landscapes and figures, the borders gilded. [Lot.]

44. RICHELIEU CHERRY RED AND WHITE PORCELAIN DINNER SERVICE

50- Comprising twelve dinner plates, twelve tea plates, twelve bread-and-butter plates, twelve square salad plates, eleven bouillon cups and twelve saucers, twelve teacups and saucers, twelve berry dishes, two platters and a vegetable dish, small soup tureen, sauce boat with fixed stand, covered sugar bowl and creamer. Cherry red border with leaf-scrolled rim. [Lot.]

45. FIVE DECORATIVE PORCELAIN STATUETTES

25- *Capo di Monte Style*

Figure of Napoleon; General Bonaparte at Lodi; a drummer; a foot soldier of the Empire; and a Louis Treize *vivandière*. [Lot.]

*Heights, 9 to 10¼ inches*

46. TWELVE LIMOGES YELLOW AND GOLD PORCELAIN PLACE PLATES

24- Gold-banded centre within a circle of lambrequins; canary yellow and gold garland border and festooned coin gold rim. *Diameter, 11 inches*

47. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH BLUE AND GOLD STAR BORDER

45- *Late XVIII Century*

Decorated in blue cobalt blue and gold with floral sprays and a border of grapevines, the interior with star border and a central sprig of flowers; age crack. *Diameter, 11½ inches*



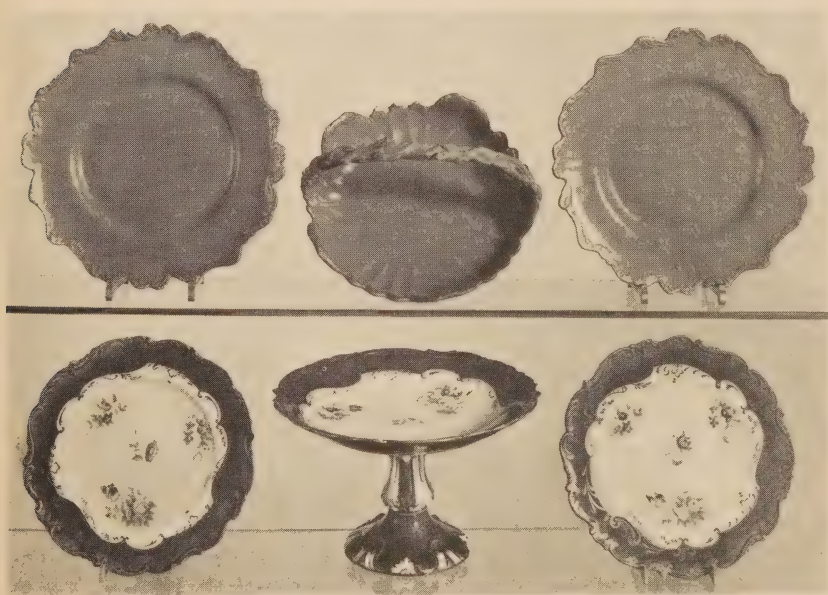
48. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH BLUE AND GOLD  
STAR BORDER *Late XVIII Century*  
Similar to the preceding; age crack. *Diameter, 11½ inches*

49. SPODE JADE GREEN AND GOLD PORCELAIN DESSERT SERVICE  
Comprising twelve plates with shaped border, four fruit baskets, four  
shaped oval low compotes, and a circular compote. Solid jade green with  
gilded border. [Lot.] *Diameter of plates, 9½ inches*

[See illustration of three pieces]

50. COALPORT DECORATED PORCELAIN DESSERT SERVICE  
Comprising two pairs tall compotiers, four low compotiers, seventeen  
plates. Handsomely painted with sprigs of flowers within royal blue and  
gold chased borders. [Lot.] *Diameter of plates, 8½ inches*

[See illustration of three pieces]



[NUMBERS 50 AND (AT TOP) 49]

50A. VIEUX PARIS WHITE AND GOLD PORCELAIN COFFEE SERVICE

30- Comprising a baluster-shaped coffee pot, sugar bowl and cover, six cups and six saucers, a cream jug. [Lot.]

51. TWO VIEUX PARIS DECORATED PORCELAIN VASES

20- Empire swan-handled vase painted with Italian landscapes and a genre; another closely similar and slightly smaller. Heights, 10 and 11 inches

52. SIX CAPO DI MONTE WHITE PORCELAIN FIGURINES

12 1/2 Youth with flageolet, fiddle player, Russian boy woodcutter, old woman drinking, mother and children gathering apples, and two children with pet dog. In white porcelain suffused with sepia. [Lot.]

Heights, 4 1/2 to 8 1/2 inches

53. TWELVE GUERIN LIMOGES DECORATED PORCELAIN DESSERT PLATES

12- Painted with *cavetto* and border garlands of roses, pansies, and forget-me-nots. Diameter, 9 1/4 inches

54. PART TABLE SERVICE OF OLD CANTON PORCELAIN

45- Comprising platters, plates, cups, saucers, teapot, and other pieces. Richly decorated with panels of figures and flowers in colors and gold. Fifty-eight pieces in all. [Lot.] (*Isham Estate*)

55. CORONET DECORATED CHINA DINNER SERVICE

27 1/2 Comprising twelve dinner plates, ten soup plates, twelve entree plates, twelve dessert plates, eight platters, pair vegetable tureens, soup tureen, pair sauce tureens with stand. Decorated in old Spode style; one piece imperfect. Marked: *Coronet Opaque China, S. H. & Sons, England*. [Lot.] (*Isham*)

55A. BRISTOL AND WEDGWOOD PINK LUSTRE TEA SERVICE Circa 1800

20- Comprising teapot, covered sugar bowl, creamer (lip repaired), waste bowl, eight cups (three with handles), and nine saucers, some marked Wedgwood; lusted with landscape scenes with houses. [Lot.]

56. ROYAL COPENHAGEN BLUE AND WHITE PORCELAIN DESSERT SERVICE

7 1/2 Comprising a circular fruit basket and stand with pierced borders, and ten small plates *en suite*. [Lot.] (*Isham*)

56A. NINE NANKING SEMI-EGGSHELL BLUE AND WHITE PORCELAIN

7 1/2 WINE CUPS, SEVEN SAUCERS, AND THREE PLATES

Decorated in blue with Immortals in landscapes. Some slightly imperfect. [Lot.]

## 57. LOT OF DECORATIVE TABLE PORCELAIN

700 Comprising six French fruit plates variously painted with fruits and flowers; four other plates; a Creil faïence oval dish printed with a scene from the story of Caesar. [Lot.] (*Isham*)

## 58. LOT OF DECORATIVE TABLE PORCELAIN

712 Twelve bird-decorated ivory glaze porcelain dessert plates, a dish, twelve French green and white porcelain small plates and a platter. Some pieces imperfect. [Lot.] (*Isham*)

## PAINTINGS AND ENGRAVINGS

## 59. MEZZOTINT ENGRAVING IN COLORS

*After Ward, and Morland*

200 A Visit to the Boarding School. Large folio. Framed.

## 60. THREE BARTOLOZZI ENGRAVINGS, AND A GOUACHE PICTURE

5- Engraved portrait of Tho. Strange, Knight, after Holbein; another of a bearded man, in the Royal Collection; another of an architectural group, after Carlo Maratta. *Gouache* picture of a camel in an Indian compound. Medium folios. Framed. [Lot.] (*Isham*)

60A. LITHOGRAPH PRINTED IN COLORS *H. R. Robinson, after W. J. Condit*

200 The Government House. Early New York view; erected in 1790 at the foot of Broadway facing the Bowling Green and intended for the residence of General Washington. Printed in colors by William Ells; pub'd 1847. Good impression. Folio. Framed.

## 61. VENETIAN PEASANT GIRLS: TWO WATERCOLOR PAINTINGS

200 A cavalier in blue talking to a flower girl, before a view of the Bridge of Sighs; the other a bust-length portrait of a dark-haired young girl. Both signed. [Lot.] (*Dennis*)

## 61A. FOUR STIPPLE ENGRAVINGS OF MILITARY SUBJECTS

*After John Trumbull*

200 The Battle at Bunker's Hill Near Boston; The Sortie Made by the Garrison of Gibraltar in the Morning of the 27th of November, 1781; The Death of General Montgomery; and another subject. Engraved by J. G. Müller, William Sharp, and J. T. Clemens; published London, 1798-99, 1806. Large folios. Framed.

*Height, 20 inches; length, 30 inches*

## 62. MUSICAL SCORE

*Carl Rickelt, German: XIX Century*

60- A musician with high-hat and green coat seated in the middle of a sparsely furnished studio, absorbed in the study of a score. Signed and dated Mchn. 1884. *Cradled panel: Height, 12 inches; width, 8½ inches*

63. PORTRAIT OF A LADY: MINIATURE OIL PAINTING

*School of Pierre Mignard, French: XVIII Century*

Waist-length figure of a young woman in white gown with lace décolletage and golden yellow scarf, her head tilted to the left.

*Oval: Height, 6½ inches; width, 5 inches*

Collection Thibault-Sisson, Paris

64. STILL LIFE

*Max Schödl, American: 1834-1931*

An arrangement of objects including a cloisonné vase and overturned chalice, upon a table with embroidered rose cover. Signed, and dated 1888. (*Baker*)

*Panel: Height, 8 inches; width, 6 inches*

From M. Knoedler & Co., New York

65. INDIAN ENCAMPMENT

*Ralph Albert Blakelock, N.A., American: 1847-1919*

A twilight sky screened by trees rising at the right, before which is an Indian teepee and figures. Signed. (*Berizzi*)

*Panel: Height, 11 inches; length, 14 inches*

66. THE CABBAGE MARKET, NAPLES *C. Giardiello, Italian: XIX Century*

A market square with a woman selling cabbages by a fountain; in the background, figures throng a narrow street with vendor's stalls. Signed.

*Panel: Height, 20 inches; width, 9½ inches*

67. TWO PAINTINGS

Lake George at Sunset, by Jasper F. Cropsey, N.A., signed and dated 1877; and Gathering Apples, by A. Wordsworth Thompson, N.A., signed and dated '75. [Lot.]

68. TWO WATERCOLOR PAINTINGS

Turkish warrior in picturesque costume, holding a rifle, by Simonetto, signed; and a harem scene by V. Cacciarelli, signed. [Lot.] (*Dennis*)

*Heights, about 21 inches; widths, about 14 inches*

69. THREE SPORTING PAINTINGS

Going to the Meet, by Cecil Boulton; 'Conservative', a thoroughbred in a stall, signed by F. Clifton, dated '83; and 'Blackie'. Framed. [Lot.]

70. THOROUGHBREDS: THREE PAINTINGS

'Cremorne', signed Karl Braden; 'Baby', signed J. Pollott, dated 1834; and 'Golden Bay'. Frames matching the preceding. [Lot.]





[NUMBER 71]

## 30- 71. SUNSET

*Léon Richet, French: 1844-1907*

The placid waters of a river, reflecting a luminous twilight sky; with a figure in red and blue in a skiff at the farther wooded shore. Signed.

Height, 15¾ inches; length, 24 inches

[See illustration]

## 17 72. HOMEWARD BOUND

*Antonio Mancini, Italian: 1852-1930*

A mounted herdsman driving a flock of Highland cattle through a gate, accompanied by two children at the fence looking on. Signed, and dated '72.

Height, 20 inches; length, 42 inches

35- 72A. RUSTICS *Attributed to Francis Wheatley, R.A., British: 1747-1801*

Depicting a youth in a white smock carrying a box under his arm, accompanied by a woman in scarlet cloak. Landscape background with a stone wall and steps at the right. (*Hack*)

Height, 17½ inches; width, 14 inches

- 80- 73. DESSERT SCENES: TWO PAINTINGS *Alberto Pasini, Italian: 1826-1899*  
Miniature scenes of the desert beneath blue skies flecked with clouds;  
each with an Arab leading a train of camels. Both signed, and dated '56.  
(Berizzi) *On board: Height, 9 inches; length, 14½ inches*

- Pro 74. FOUR DECORATIVE SMALL OIL PAINTINGS  
Interiors with artist and patron, and girl minding a sleeping infant; a  
pair, probably Bavarian, nineteenth century. Mary Magdalen. Interior of  
a studio with three young women of fashion examining the artist's port-  
folio. One not framed. [Lot.] (*Isham*)

- 92 75. SHEEP GRAZING AT TWILIGHT  
*Arthur Parton, N.A., American: 1842-1914*  
A lakeside landscape with tall trees at the right, and sheep grazing in the  
foreground. A crescent moon appears above the rays of a sunset. Signed.  
(*Baker*) *Height, 27 inches; length, 37 inches*

- 17 76. HEAD OF A GIPSY GIRL *Alexandre Cabanel, French: 1823-1889*  
Bust portrait of a girl leaning her dark head against a background of  
Oriental pattern; dressed in cream-white with spangled necklace, earrings  
and head band. Signed, and dated 1881. (*Baker*)  
*Height, 16½ inches; width, 13 inches*

- 20 77. PORTRAIT OF A NOBLEMAN  
*Jan Vollebens the Younger, Dutch: 1685-1758*  
Portrayed at three-quarter length in black armor, the face framed by a  
brown periwig, lace jabot and scarlet bow; leaning his right arm on a  
plumed helmet. Landscape background with drapery.  
*Height, 39¼ inches; width, 32 inches*  
Collection Thibault-Sisson, Paris

- 160 78. PORTRAIT OF AN OFFICER *British School, Early XIX Century*  
Waist-length figure in gold-braided scarlet uniform and high black stock,  
with a leopard skin over the left shoulder, the head turned to half right.  
Evening sky background. (*N. Y. Private Collector*)  
*Height, 36 inches; width, 25 inches*  
From Henry Graves & Co., London

- 170 79. THE FORTUNE TELLER *Max Gaisser, Bavarian: b. 1857*  
Gossiping youthful figures in eighteenth century costumes, surrounding a  
table of refreshments, while a young lady is seen through a doorway  
having her palm read. Signed. (*N. Y. Private Collector*)  
*Height, 24 inches; length, 29½ inches*



- 10- 80. BATTLE SCENE *Adam Franz van der Meulen, Flemish: 1631/4-1690*  
Landscape scene, with seventeenth century cavalry, some in armor, in close combat in the foreground. (*Berizzi*)

Height, 20 inches; length, 26½ inches

- 30- 81. LA DEPÊCHE *E. Brisset, French: XIX Century*  
Several French soldiers surrounding a camp fire before a stone wall; a mounted messenger in gray coat halting on a rain-soaked road at the right. Signed and dated '85. (*Dennis*)

Height, 21 inches; length, 25½ inches

- 20- 82. STREET SCENE *Merio Ameglio, Italian: Contemporary*  
Pedestrians and a donkey cart advancing into the foreground of a street in bright sunlight, bordered by the light facades of buildings, beneath a vault of blue sky. Signed. (*N. Y. Private Collector*)

Height, 36 inches; width, 25½ inches

- 40- 83. LADY DOROTHY SAWTELL

*Samuel Drummond, A.R.A., British: 1765-1844*

Half-length figure in profile to the right, the head turned to the observer with powdered hair falling to her shoulders and bound by a white head-dress; wearing white gown with blue sash.

Height, 29 inches; width, 23½ inches

- 60- 84. PORTRAIT OF A LADY AS DIANA

*School of Nicolas de Largillière, French: XVIII Century*

Three-quarter length figure to half left, in rose-red gown with golden busk and flowing crimson scarf; carrying a bow and reaching for an arrow from a quiver at her shoulder. (*N. Y. Private Collector*)

Height, 46½ inches; width, 37½ inches

- 70- 85. EPISODE OF THE FRANCO-PRUSSIAN WAR

*Paul Heymann, German: XIX Century*

Depicting German soldiers taking quarters in a French house; after the painting by Anton von Werner. Signed. (*Dennis*)

Height, 43½ inches; length, 59 inches

## FRENCH, ITALIAN AND SPANISH FURNITURE AND DECORATIONS

- 75- 86. EIGHT DECORATIVE SMALL OBJECTS

Brass- and tortoise shell-handled hunting knife; sweetmeat box; Korean carved ivory sceptre; a French decorated fan; a Japanese carved wood and lacquer opium pipe and pouch; Bohemian glass small decanter; and two snuffer trays. [*Lot.*] (*Isham*)

87. ONYX MARBLE MANTEL CLOCK, AND CAPO DI MONTE  
PORCELAIN TANKARD

15- Glass-sided small square clock by G. Caldwell & Co., France. Richly modeled and painted porcelain tankard with gilded metal mounts. [Lot.]  
(*Isham Estate*) *Heights, 9 and 9½ inches*

88. SEVEN DECORATIVE OBJECTS

5- Pair Italian carved and gilded altar candlesticks; Chinese lacquered sweetmeat box on teakwood stand; and four *kakemonos*. [Lot.] (*Isham Estate*)

89. THREE DECORATIVE LACQUER AND GLASS OBJECTS

*One* Soochow carved red lacquer sweetmeat box and cover, with teakwood stand, slightly imperfect. Pair Bohemian etched ruby glass small vases formed as a human hand grasping a goblet. [Lot.] (*N. Y. Private Collector*)

90. FOUR DECORATIVE OBJECTS

5- A Korean casket veneered with horn and painted with animals and flowers. Three Bartolozzi stipple sanguine engravings of children in oval frames. [Lot.] (*Isham*)

91. CUT CRYSTAL GLASS CLOCK GARNITURE

30- Comprising a drum clock set in a portico with four cut glass columns; and a pair of tall faceted candlesticks with *diamanté* bands. [Lot.]  
*Heights, 18 and 19 inches*

92. CARVED BOXWOOD FIGURE OF CHRIST

*Spanish, XVII Century*

10- Haloed nude figure of the Flagellation, chained to a brass column; one hand missing; mounted on polychromed tassellated platform. With glass case.  
*Total height, 12 inches*

93. TERRA COTTA BUST OF MADAME DU BARRY

*After Houdon*

*One* Surmounting molded square plinth.

*Height, 18 inches*

94. THREE DECORATIVE OBJECTS

*One* Pair red and black marble and bronze mantel ornaments; and a painted green and gold tole oblong canister. [Lot.] (*Isham*)

95. PAIR PARIS DECORATED GREEN AND GOLD PORCELAIN VASES  
MOUNTED AS LAMPS

40- Rococo vase with white and gold scrolled handles, and reserved with lovers in landscape painted in colors. Fitted for electricity, with silk shades.

*Heights, 22 inches*

## 96. PAIR RED PORPHYRY COVERED URNS, MOUNTED IN BRONZE DORÉ

*Louis XIV Style*

60- Baluster urn with domed cover; *bronze doré* decorative rim and base mounts and four supports wrought with mascarons. Height, 18½ inches

## 97. PAIR BRONZE DORÉ AND MOLDED GLASS THREE-LIGHT FLOWER SCONCES

10- In the form of three scrolling branches of *bronze doré* and glass blossoms, with three *bobèches*. Height, 13 inches

## 98. BRONZE GROUP

*After Claude Michel (Clodion)*

17- Group depicting Pan and a nude nymph with two playing infants. Rocky round base, signed Clodion. Nineteenth century cast. On griotte marble plinth. Height, 18½ inches

## 99. MARBLE AND GILDED METAL CLOCK GARNITURE

*Louis XVI Style*

20- Starry steel-blue globe clock supported by gilded amors, on quatrefoil marble base; and a pair of putto branch candlesticks. [Lot.]

Heights, 13 and 11½ inches

## 100. BRONZE BUST OF A YOUNG GIRL

*J. van der Straeten, French: XIX Century*

7- Head and shoulders of a young girl in *décolleté* bodice and *tricorné* hat. Signed, *J. van der Straeten, Paris*. Height, 21 inches

## 101. CANTON PAPIER MÂCHÉ TEA TRAY, AND AN ITALIAN MAJOLICA JARDINIÈRE

7- Shaped tray gilded with Chinese figures and flowers; square jardinière with arcaded sides, glazed blue and white. [Lot.] (*Isham Estate*)  
Lengths, 9 and 26 inches

## 102. TWO PAIRS CARVED AND GILDED TORCHÈRES

*Italian Baroque*

7- Fitted for electricity. (*Isham Estate*) Height, 28 inches

## 103. TWO PAIRS CRYSTAL LUSTRE FIVE-LIGHT WALL SCONCES

100- With five scrolled metal arms, hung with faceted drop lustres and 'tear' lustres; fitted for electricity. Height, 12 inches

## 104. PAIR CHINESE SEMI-PRECIOUS MINERAL PLANTS IN CANTON ENAMEL VASES

70- Blue enamel vases patterned to simulate cracking ice, mounted in *bronze doré*; supporting plants of carnelian and amber blossoms and jade leaves. Height, 30 inches

## 105. LOUIS XVI BRONZE DORÉ ANEROID BAROMETER

10- Upright rectangular support mounted in *bronze doré* with a bowknot and putti supporting festoons; fitted with thermometer and barometer.

Height, 34 inches

106. TWO PAIRS LOUIS XVI CARVED AND GILDED WALL SCONCES

40- Two-light sconces on high bow-knotted support, with carving of fruit surmounting varying animal vignettes. Height, 54 inches

107. LOUIS XVI CARVED AND LAQUÉ BERGÈRE WITH FOOTSTOOL

French, XVIII Century

30- With square molded back, closed arms with armpads, round fluted and tapering legs; *laqué* gray. Covered in striped ecru silk brocade; footstool to match. [Lot.]

108. PAIR QUEEN ANNE GREEN LACQUER JARDINIERE STANDS

INSET WITH MIRROR PANELS

40- Rectangular, three sides inset with etched mirror panels, the fourth with *chinoiserie* lacquer landscape; cabriole legs with duck feet.

Height, 29 inches; width, 26 inches

109. CARVED MAHOGANY SMALL CABINET, AND AN OBLONG BENCH

10- Spanish eighteenth century cabinet of small drawers, with arched niche at centre. An oblong bench in the Adam style, with green velours top and carved supports. [Lot.] (Isham Estate)

110. DIRECTOIRE CARVED AND PARCEL-GILDED ACAJOU WALL MIRROR

INSET WITH GOUACHE PAINTING

2nd Upright beaded frame, surmounted by *ajouré* and gilded flower carving enclosing a *gouache* landscape scene with shepherdesses.

Height, 59 inches; width, 21 inches

111. WALNUT FOLDING GATE-LEG CARD TABLE William and Mary Style

20- Shaped folding top lined in blue gold-woven brocade and opening on two revolving gate legs; valanced frieze with single drawer, turned and stretchered legs. (Dennis) Height, 29½ inches; length, 33½ inches

112. INLAID ACAJOU PETITE COMMODE

Louis XVI Style

20- Small kidney-shaped commode or table with bronze-galleried figured marble top, two drawers, and gilded bronze mounts.

Height, 33½ inches; width, 24 inches

113. EMPIRE CARVED MAHOGANY SMALL SOFA

American, circa 1825

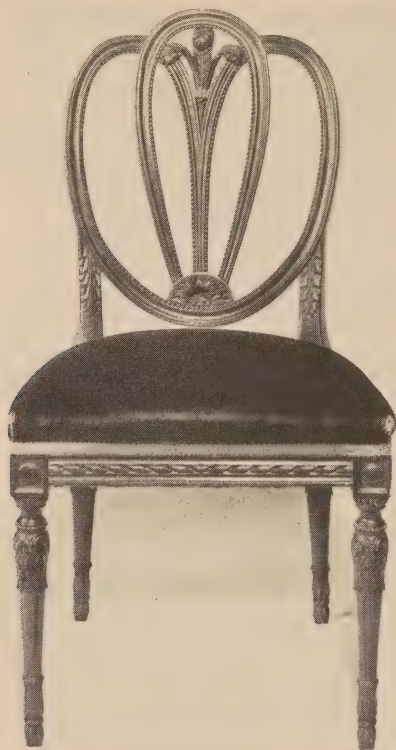
2nd Covered in worn old gold satin. Together with three extra pillows. (Wylie)

Length, 5 feet

114. PAIR LOUIS XVI CARVED BEECHWOOD SIDE CHAIRS

Jean-Baptiste Sené (M. E. 1769); French, XVIII Century

2nd Shaped open back framing a simple splat, probably a replacement of the original; upholstered seat covered in canary yellow satin damask; fluted and tapered round legs with leaf-carved dies. Stamped J. B. SENÉ under the frame.



[NUMBER 115]

## 115. SET OF SEVEN LOUIS XVIII CARVED ACAJOU DINING CHAIRS

*French, circa 1820*

Armchair and six side chairs, with interlaced heart-shaped back carved with triple ostrich feathers on the crest; leaf-carved and round tapered legs; seat in crimson velours. With restorations; one chair seat needs upholstering. (N. Y. Private Collector)

[See illustration of one]

## 116. PAIR DIRECTOIRE PARCEL-GILDED AND PAINTED SIDE CHAIRS

*Italian, circa 1800*

With flaring open back, square tapered legs painted red and gold; seat covered in velours. (N. Y. Private Collector)



- 10- 117. CARVED AND POLYCHROMED BAS-RELIEF *Spanish, XVI Century*  
Representing a bishop standing with crozier and hand raised in the attitude of blessing. (*Isham Estate*) Height, 46 inches; width, 19 inches  
Collection of Raimundo Ruiz, New York, 1929
118. CARVED AND GILDED WOOD STATUETTE *Spanish, XVII Century*  
Standing figure of a bishop-saint, wearing mitre, in the attitude of blessing; on plinth of later date. (*Isham Estate*) Height, 34 inches  
Collection of Raimundo Ruiz, New York, 1929
119. PAIR HENRI IV TURNED WALNUT AND LEATHER SIDE CHAIRS  
*French, circa 1600*  
15- Rectangular back and seat covered in worn leather; turned columnar legs with plain stretchers. (*Isham Estate*)  
Collection of S. E. Mossel, Amsterdam, 1908
120. DIRECTOIRE MAHOGANY SPIDER-LEG DROP-LEAF TABLE  
*French, circa 1800*  
17- In the Sheraton taste. Oblong top with two drop leaves, on turned spindle legs and gates, with stretchers.  
Height, 28 inches; length open, 30½ inches
121. RUSSIAN EMPIRE MAHOGANY, IVORY AND DAMASCENED METAL  
SNUFF TABLE  
45- Round mahogany tray with snuff box, on damascened baluster support and ivory lotus-carved base within mahogany brackets.  
Height, 29 inches; diameter, 15 inches
122. LOUIS XV FRUITWOOD MARQUETERIE SECRETAIRE Á DOS D'ANE  
*French, XVIII Century*  
27- Lady's writing desk with graceful lines; decorated with floral marqueterie in tinted woods, and fitted with small drawers and compartments. Reconditioned. (*N. Y. Private Collector*)  
Height, 34¼ inches; width, 30 inches
123. NEEDLEPOINT AND WALNUT FOLDING CHAIR *Flemish Baroque*  
20- Slightly arched back and seat covered in needlepoint trimmed with gold galloon; on plain walnut X-shaped frame. (*Byron*)
124. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS  
30- Back, seat, and armpads covered in blue silk moiré. (*N. Y. Private Collector*)
125. INLAID KINGWOOD AND TULIPWOOD PETITE COMMUNE *Louis XV Style*  
10- Small oblong cabinet of four drawers paneled with tulipwood, on chambered cabriole legs; galleried white tapestry marble top.  
Height, 29 inches; width, 16 inches





[NUMBER 126]

126. PAIR CHINESE LACQUER SCREENS WITH CARVED IVORY FLORAL  
HAUT-RELIEFS

Floral border in dark red lacquer enclosing a black lacquer panel, upon which are mounted in ivory, crisply carved in undercut relief, stems of bamboo and chrysanthemum, lotus and peony blossoms, enlivened with bird figures.

*Height, 45½ inches; width, 28½ inches*

[See illustration]

127. TWO CARVED WALNUT LOW STOOLS

One in the Louis XV style covered in brown with equestrian figure design, the other with voluted cabriole frame in *café au lait* rep. [Lot.]  
(Dennis)

*Lengths, 24½ and 29½ inches*

128. LOUIS XVI CARVED AND GILDED WALL MIRROR

Upright ribbon-carved frame, crested with a festooned urn.

*Height, 53 inches; width, 19 inches*

129. SCULPTURED WALNUT ARMOIRE À DEUX CORPS

*Burgundian Renaissance*

Comprising a cabinet in architectural style surmounting a slightly larger similar cabinet. The front richly carved with heroic figures, allegorical subjects, mascarons, and fruit swags, and *plaqué* with *vert antique* marble.

Height, 6 feet 9 inches; width, 42 inches

130. DIRECTOIRE FRUITWOOD SMALL COMMODE

Small chest of three drawers with gray Ste. Anne marble top.

Height, 31½ inches; length, 24½ inches

131. PAINTED LEATHER FOUR-FOLD SCREEN

Painted in the Chinese manner with mounting branches of magnolia and peonies enlivened with passerine birds, phoenixes and a crane, on an apple green ground.

Height, 6 feet 10 inches; total length, 7 feet 4 inches

132. PAIR ACAJOU PARQUETERIE COMMDES

*Louis XV Style*

With three drawers veneered with a cube *parqueterie*, between rounded pilasters with *bronze doré* shoulder mounts; cabriole legs. *Brèche d'Aleppo* marble top (one repaired). New condition.

Height, 30½ inches; width, 29 inches

ANTIQUE FABRICS AND CUSHIONS  
HANGINGS AND COVERLETS

133. PAIR FLEMISH RENAISSANCE TAPESTRY CUSHIONS *Late XVI Century*

Woven with a sphinx flanked by cherubs surmounted by an oval medallion with a nude male allegorical figure; worn.

134. TWO ANTIQUE BROCADE AND EMBROIDERY CUSHIONS

One in silver and amber yellow silk brocade; the other embroidered with animals and flowers in silks and worsteds in an ecru ground. (*Byron*)

Length, about 21½ inches

135. PETIT POINT CHAIR SEAT AND BACK

*Louis XV Style*

Worked with cartouches of flowers and birds. Together with another smaller chair back and two armpads. [Lot.]

136. SALMON PINK BROCADE CHASUBLE, AND A CRIMSON VELVET  
DALMATIC

*Spanish, XVII-XVIII Century*

Dalmatic of lustrous silk velvet trimmed with gold galloon; chasuble of silk and gold brocade enriched with gold galloon.

137. EMBROIDERED WHITE SILK ECCLESIASTICAL SET, AND A  
BROCADE RUNNER

Chasuble, stole and maniple, embroidered with flower baskets and scrolling foliations, Venetian, XVII Century; and a modern ecru silk brocade armorial runner. [Lot.] (N. Y. Private Collector)

## 137A. EMBROIDERY COVERLET

*Bokhara, XVIII Century*

Ecru linen embroidered with a geometric pattern of rosettes and a wide border of fan motives, in cerise encircled by green.

*Length, 6 feet 6 inches; width, 5 feet 10 inches*

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

## 138. FIVE DECORATIVE TEXTILES

*XVII-XIX Century*

Régency flowered ivory silk brocade cape; two narrow panels or table runners of Louis XIV rose brocade with large floral pattern; a *petit point* border or frame worked with a running vine of flowers and leaves; and a small coverlet of silver-embroidery. [Lot.] (N. Y. Private Collector)

## 139. POINT DE MILAN AND VENISE LACE BANQUETING CLOTH

With allover scrolling design centring a pendent medallion and enclosed by serpentine bands of Venise lace with interlacing floral branches; the border with floral medallion inserts. (Hamill)

*Length, 4 yards 9 inches; width, 2 yards 4 inches*

## 140. ROSE SILK COVERLET AND TWO LINEN AND LACE TABLECLOTHS

Coverlet appliqué with gold *fleurs de lis* and bullion border; cutwork linen tablecloth with small filet diamond medallions; and embroidered linen and Buratto lace cloth with twelve napkins, monogrammed. [Lot.] (N. Y. Private Collector)

## 141. SIX DECORATIVE SILK COSTUME PIECES

Persian embroidered crimson silk skirt; deep blue silk coat with silver embroidery; crimson satin coat with silver embroidery; and mauve, orange and wine red fringed shawls. [Lot.] (N. Y. Private Collector)

## 142. THREE LACE TABLE COVERS

Filet runner worked with leaf *rincaux*; table cover with squares of drawn linen, filet, reticella, *point de Venise*, and *point de Milan*; and a small Duchesse and *point appliqué* lace bureau cover. [Lot.] (N. Y. Private Collector)

## 143. THREE DECORATIVE ANTIQUE FABRICS

Panel of Louis XV silk brocade with a floral lattice design in an ivory ground; a flowered crimson silk valance; and a yellow satin damask small scarf trimmed with gold fringe. [Lot.]

144. OLD GOLD BROCADE COPE, AND ROSE SILK DAMASK TABLE COVER

*Early XVIII Century*

Cope with trellised floral design in silver, much worn; and a square cover woven with rows of leafy palmettes. [Lot.] (N. Y. Private Collector)

145. THREE DECORATIVE ANTIQUE FABRICS

A Lyons garnet velvet banner trimmed with gold galloon; child's ruby velvet dress trimmed with gold lace; and a small panel of Aubusson tapestry woven with flowers and leaves. [Lot.]

146. LOUIS XV IVORY SILK BROCADE TABLE COVER *French, XVIII Century*

Woven with parallel serpentine scrollings of green and silver branches bearing pink and mauve peonies; fringed. Together with four embroidered moiré silk boudoir cushions. [Lot.] (N. Y. Private Collector)

*Length, 6 feet 7 inches; width, 3 feet 4 inches*

147. AMERICAN HAND-WOVEN WOOL COVERLET

Woven in blue and two shades of red with diagonal serpentine branches of flowers, cream white ground. Together with a calico quilt, as exhibited. [Lot.] (Dennis)

*Length of coverlet, 7 feet 5 inches; width, 6 feet*

148. TWO EMBROIDERY COVERLETS

One of white muslin embroidered in gold with scrolling tendrils, said to have been made for the trousseau of the daughter of Sultan Abdul-Aziz of Turkey; and chenille and gold embroidered rose coverlet with lace border. [Lot.] (Dennis)

*Lengths, 7 feet and 7 feet 10 inches; width, 5 feet and 5 feet 10 inches*

149. EMBOSSED AND GILDED LEATHER HANGING *XVII-XVIII Century*

Painted with the figure of *Industry*, spinning a web, after Paul Veronese; border of leaf rinceaux and trophies.

*Height, 7 feet; length, 8 feet 10 inches*

150. THREE PAIRS BLOCKED LINEN WINDOW HANGINGS WITH VALANCES

*Georgian Style*

Of ecru linen designed with serpentine branches supporting birds and blossoms in blues, reds, and yellow; interlined; with valances and tie-backs. [Lot.] (Dennis)

*Length of hangings, 8 feet; width of each, 49 inches*



151. TWO PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS  
AND PAIR PORTIERES *Louis XIII Style*  
Satin ground with ogival trellis enclosing palmettes; window hangings  
interlined and fringed, with valances and tie-backs; portières faced in  
crimson silk, braided. Slightly faded. [Lot.] (Dennis)  
*Length of hangings, 8 feet 3 inches; width, 28 inches*  
*Length of portières, 7 feet 3 inches; width, 47 inches*
152. PAIR WINDOW HANGINGS AND TWO PAIRS PORTIERES  
Window hangings and pair of portières in ecru linen, brocaded with a  
serpentine pomegranate design; pair of portières in crimson silk matching  
portières in preceding lot. Interlined. [Lot.] (Dennis)  
*Length of window hangings, 8 feet; width of each, 29 inches*
153. THREE PAIRS BLOCKED LINEN WINDOW HANGINGS WITH VALANCES  
Ecru grounds, two pairs patterned with festooned floral baskets, one  
pair with differing design of flowers, interlined; with valances; two pairs  
with tie-backs. [Lot.] (Dennis) *Lengths, 8 feet 6 inches, and*  
*7 feet 10 inches; width, 23 and 26 inches*
154. THREE PAIRS FLORAL CHINTZ AND ROSE TAFFETA WINDOW HANGINGS  
WITH VALANCES  
Cream chintz patterned with rose floral urns and green sprays support-  
ing bird figures, with taffeta flounce and tie-backs; interlined; pleated  
valances. [Lot.] (Dennis)  
*Lengths, about 7 feet 10 inches; widths, about 30 inches*
155. PAIR GOLDEN YELLOW SATIN DAMASK HANGINGS AND  
TWO COVERLETS  
Woven with a lattice of foliage; the hangings gathered and interlined;  
with valance and tie-backs. [Lot.] (N. Y. Private Collector)  
*Length of hangings, 9 feet 5 inches; width, 5 feet 8 inches*
156. SIX PAIRS ECRU SILK DAMASK WINDOW HANGINGS WITH VALANCES  
*Damassé* with a Persian cypress design, with silk colored braid; unlined.  
Together with mounted valances, and pair of door curtains. [Lot.]  
(Dennis) *Length of hangings, 6 feet; width of each, 47 inches*
157. FOUR PAIRS OF SILK BROCADE WINDOW HANGINGS  
Consisting of three pairs of striped and flowered yellow and white silk  
brocade, lined with white sateen, and with valances; one pair of flowered  
ecru window hangings lined with white sateen. [Lot.] (N. Y. Private  
Collector) *Three pairs: Length, 8 feet 5 inches; width, 4 feet*  
*One pair: Length, 9 feet 7 inches; width, 3 feet 4 inches*

158. LOT OF VELOURS AND VELVET WINDOW HANGINGS AND CUSHIONS  
 Pair plum velours window hangings lined with crimson satin damask; a plum velours square panel; pair antique Spanish appliqué ruby velvet cushions; and a worn *ciselé* blue velvet cushion. [Lot.]

159. THREE PAIRS SHOT CHAMPAGNE YELLOW SILK TAFFETA WINDOW HANGINGS  
 Of *changeant* rose and champagne taffeta, unlined; with knotted silk valance fringe and cord tie-backs. [Lot.] *Lengths of two pairs, 9 feet 6 inches, of one pair, 10 feet 2 inches; widths, 50 and 40 inches*

160. THREE PAIRS POINT DE CHAÎNETTE EMBROIDERED LINEN WINDOW HANGINGS  
 Ecru linen damask hangings with chain-stitch embroidery principally in blues and red developing trellised floral sprays; interlined; with valances. Together with an upholstered rocker with loose seat cushion, in matching linen, back stained. [Lot.] (*Dennis*) *Lengths of hangings, 8 feet 5 inches and 6 feet 2 inches; widths, 48 and 34 inches*

## ORIENTAL AND DOMESTIC RUGS

161. THREE SMALL RUGS  
 Daghestan rug with floral lattice field, blue and yellow; mat in warm reds, blues and tans; and a Kurd mat. [Lot.] (*Wylie*)

162. TWO SMALL RUGS  
 One with shaded wine red field and blue floral lattice design; a prayer rug in lapis blue and brick red; latter in worn condition. (*Wylie*)

163. TWO SMALL BOKHARA RUGS  
 Tekke Bokhara rug showing rows of particolored medallions in a wine red ground, and a Bokhara rug, considerably worn. [Lot.] (*Wylie*)

164. TWO CAUCASIAN RUGS  
 Daghestan rug in warm red, green and dark blue; the other with checkered field in camel's-hair brown, blue and white.  
*Lengths, about 4 feet 5 inches; widths, about 3 feet 4 inches*

165. KAZAK RUG  
 Characteristic geometrical field and border in warm shades of red, deep blue and ivory white. *Length, 6 feet; width, 3 feet 9 inches*

## 166. CAUCASIAN KURD RUG

Field of scarlet, light green, and lapis blue, showing angular flower forms; three narrow borders. (*Wylie*)

*Length, 6 feet 4 inches; width, 3 feet 7 inches*

## 167. KURD RUG

Soft white field showing a shaped medallion filled with flower forms in bright red, green and pale blue; the border with undulating vines and 'turtle' motives in a crimson ground.

*Length, 6 feet 8 inches; width, 4 feet 1 inch*

## 168. DERBEND RUG

Narrow field with lattice design formed of stiff flower forms in yellow, green, white and brown; border with similar motive on rose.

*Length, 6 feet 9 inches; width, 3 feet 10 inches*

## 169. KURD SEREBEND RUNNER

Lapis blue centre field showing rows of small 'Kashmir' palmettes in mixed colors; four narrow borders of undulating vines and fleurettes. (*Wylie*)

*Length, 7 feet 2 inches; width, 3 feet 2 inches*

## 170. CAUCASIAN FLOWER-GARDEN RUG

Rug of Shirvan type, the field divided into a series of octagons in warm shades of red, blue, green and brown; the border with angular vines on white. Worn.

*Length, 8 feet 4 inches; width, 5 feet 2 inches*

## 171. ANTIQUE KARADJA RUG

Long narrow rug showing fine knotting and weave, the field occupied by a series of diagonal stripes in yellow, red, green, blue and white, filled with pear-shaped and other floral motives; the crimson border with angular rosettes in similar colors.

*Length, 10 feet 4 inches; width, 3 feet 10 inches*

## 172. TWO CAUCASIAN KURD RUNNERS

Showing closely similar design of lozenges enclosing geometrical flower forms in warm contrasting colors; the border with undulating vines on white. One needs small repair. (*Isham Estate*)

*Lengths, 12 feet and 15 feet; width, 3 feet*

173. BIJUR CARPET

Splendidly knotted sturdy weave, the field featuring a rich design of rhomboid leaves in light blue intersected with yellow arabesque ornament in a bright red ground. The main border with large peony-like flowers and serrated leaves in crimson, white, blue and green, on dark blue. (Isham Estate)

Length, 20 feet; width, 12 feet

[See illustration]

174. KIRMAN CARPET

Cartouche-shaped fawn field with blue spandrels and crimson octofoil medallion, all lavishly woven with floral arabesques; oyster white floral border with blue and crimson subsidiary borders.

Length, 16 feet 2 inches; width, 12 feet 3 inches

175. ZIEGLER FEREGHAN HERATI CARPET

Compact Herati design occupying the whole field, in warm shades of red and blue; complementary border. Worn in places. (Isham Estate)

Length, 16 feet 3 inches; width, 11 feet 11 inches

176. KURD RUNNER

Rose pink field filled with cartouches of semi-naturalistic flowers in light and dark colors; yellow floral border. (Wylie)

Length, 14 feet 8 inches; width, 3 feet 3 inches

177. INDIAN CARPET

Centre field of solid deep rose color centring a shaped medallion in green, light blue and rose pink; the principal border filled with large stellate floral forms and shrubs in red, blue and white, on yellow. Slightly worn.

Length, 12 feet 7 inches; width, 9 feet 5 inches

178. INDIAN CARPET

Closely knotted rug with cotton weft, in pastel shades of green, rose and white; field centring a large shaped medallion of pear-shaped floral motives; numerous borders. Worn in places. (Isham)

Length, 13 feet 10 inches; width, 12 feet

179. PERSIAN KURD CAMEL'S HAIR RUNNER

Field of camel's hair brown and white showing large lozenge-shaped medallions and angular vines in blue, black and yellow. (Wylie)

Length, 13 feet; width, 3 feet

180. HAND-LOOMED CRIMSON CARPET

Square carpet with faintly figured field and border and cotton weft.

Length, 12 feet; width, 11 feet 10 inches





[NUMBER 173]

181. DOVE GRAY CHENILLE CARPET

Cut to shape of room. (Dennis) Length, 25 feet; width, 15 feet 6 inches

182. DOVE GRAY CHENILLE CARPET

Cut to shape of room. (Dennis)

Length, 26 feet 6 inches; width, 16 feet 6 inches

183. BLUE DOMESTIC CARPET

As exhibited. (Wylie)

Length, 12 feet; width, 9 feet

184. TWO LENGTHS OF DARK GRAY CORRIDOR CARPET

As exhibited. (Wylie)

FRENCH, ITALIAN AND SPANISH FURNITURE

[CONCLUDED]

185. PAIR CARVED AND GILDED WALL MIRRORS AND TRIPTYCH MIRROR

Pair of mirrors with gilded flower-carved frames in the rococo taste; etched triptych mirror. [Lot.] (Dennis)

Heights,  $38\frac{1}{2}$  and  $26\frac{1}{2}$  inches; widths,  $25\frac{1}{2}$  and  $26\frac{1}{2}$  inches

186. AMARANTH THREE-TIER WHATNOT AND ACAJOU OCCASIONAL TABLE

Three-tier whatnot in the Louis Philippe style, inset with porcelain plaques; triangular two-tier occasional table with drawer, mounted in bronze doré, in the Louis XV style. [Lot.] (Dennis)

187. LOUIS XIII TURNED BEECHWOOD BANQUETTE *Flemish, XVII Century*

With spirally turned and blocked legs with H-stretcher; top in gray-green velours.

188. PAIR GOTHIC CARVED OAK PANELS INSET WITH OIL PAINTINGS

Each with three crocketed panels inset with paintings depicting episodes from the life of S. Lieven.

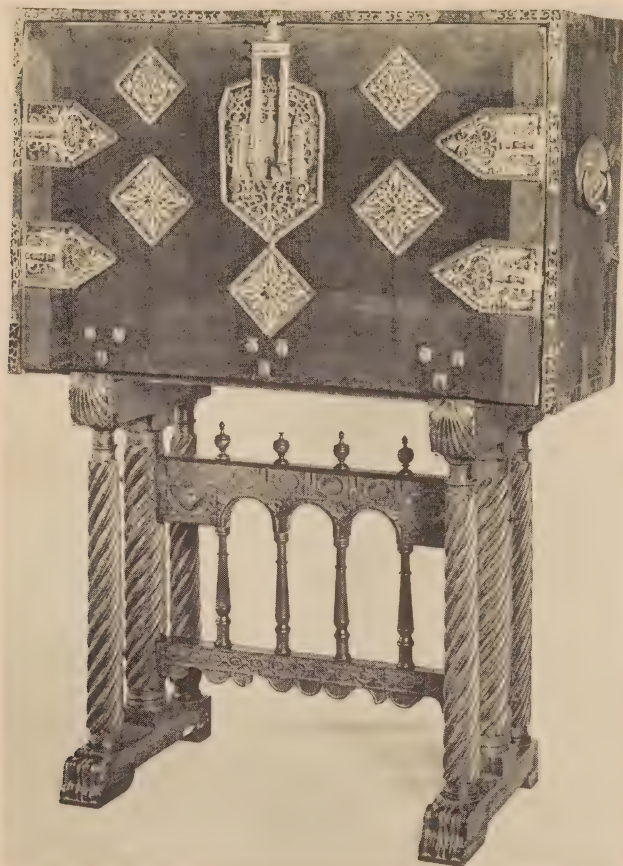
Height,  $36\frac{1}{2}$  inches; total length of each, 39 inches

189. CARVED WALNUT AND BLUE SILK BROCADE DUCHESSE

*Louis XV Style*

Two pieces, with molded back and arm supports, cabriole carved base with scroll feet; covered in blue striped floral brocade. (Dennis)

Length, 5 feet 4 inches



[NUMBER 190]

190. RICHLY CARVED AND INLAID VARGUEÑO ON STAND *Spanish Baroque*

Rectangular cabinet equipped with numerous drawers and compartments, the fronts richly inlaid with bone, carved and parcel-gilded in the Moorish taste; enclosed by let-down flap richly ornamented with metal mounts and lock plate backed with crimson velvet. Surmounting a stand of colonette design, with spirally turned members. (N. Y. Private Collector)

Height, 5 feet 2 inches; width, 44 inches

[See illustration]

- 10- 191. MARQUETERIE OCCASIONAL TABLE AND MAHOGANY CONSOLE TABLE  
Oval carved table in the Louis XVI style with *palissandre* top inlaid with floral *marqueterie*; small mahogany shaped console on three supports. [Lot.] (Dennis)
192. CARVED WALNUT ARMCHAIR AND A MAHOGANY MARQUETRY TEA TABLE  
Armchair in Louis XIV style, covered in plain white fabric. Small cabinet table with inlaid top and glazed door. [Lot.] (Isham Estate)
- 5- 193. WALNUT AND LEATHER ARMCHAIR Spanish, circa 1600  
Rectangular back and seat covered in brown leather; straight arms on square supports with turned capitals. (Isham Estate)  
Collection of Raimundo Ruiz, New York, 1929
- 10- 194. CARVED WALNUT WINDOW SEAT AND BANQUETTE IN CRIMSON VELVET AND SILK BROCADE  
Window seat in the Chippendale style, upholstered in crimson *strié* velvet; banquette in the Louis XV style, in crimson silk damask. Cabriole frames carved with cartouches and rococo designs. [Lot.] (Dennis)  
*Lengths, 40½ and 46 inches*
- 35- 195. CARVED WALNUT CREDENZINA Italian Renaissance  
Rectangular, paneled with imbricated borders, and containing single drawer and cupboard; lion's-paw feet.  
*Height, 39 inches; width, 30½ inches*
- 17- 196. CARVED AND TURNED WALNUT TABLE Brittany, XVIII Century  
Rectangular top widely overlapping the richly carved frieze with one drawer; on turned legs and saltire stretcher. (Isham Estate)  
*Height, 32 inches; length, 58 inches*
- 10- 197. TWO JOUSTING KNIGHTS OF THE GUIGNOL French, XIX Century  
Dressed in shining armor of silver-plated copper with velvet and silver galloon skirtings; lion and eagle crested helmets, carved wood faces and hands. [Lot.]  
*Height, 4 feet 5 inches*
- 22 1/2 197A. CARVED WALNUT CREDENZINA Italian Renaissance  
Paneled cabinet enclosed by a solid door; molded frieze and base.  
*Height, 37 inches; width, 30 inches*
- 125 198. UPHOLSTERED EASY CHAIR AND BANQUETTE  
Chair with couched back, low arms and loose seat cushion. Both upholstered in crimson brocatelle, worn; on bun feet. (Dennis)





[NUMBER 199]

## 199. SET OF FOUR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

*Flemish, XVIII Century*

Arched back and shaped seat in partly restored antique needlepoint designed with cartouches of Baroque figures, flowers and birds; walnut molded arms, fluted and carved round tapered legs. (*Hack*)

[See illustration of one]

## 200. CRIMSON CUT AND UNCUT VELVET UPHOLSTERED SOFA

With arched back, padded arms and two loose seat cushions in cut and uncut velvet with Louis XIV palmette design, trimmed with tasseled fringe. (*Dennis*)

*Length, 8 feet*

## 201. PAIR FORGED STEEL TORCHÈRES

*Gothic Style*

With crown-shaped top, straight shaft, and tripod base. (*Isham Estate*)

*Height, 5 feet 8 inches*

201A. GREEN DAMASK UPHOLSTERED SOFA IN THE GEORGIAN TASTE

Covered in figured green satin damask; on walnut short cabriole legs.  
Three loose cushions. *Length, 6 feet 3 inches*

202. GUMWOOD LIBRARY TABLE AND PAIR WALNUT ARMCHAIRS

Table on fluted bulbous supports with stretcher, walnut finish; pair of armchairs in old amethyst velvet showing slight wears; molded frame with ladder-form stretchers. [Lot.]

203. CARVED OAK GATE-LEG TABLE

*Flemish, circa 1700*

Circular top on gated supports; decorated with a band of carving.  
(*Isham Estate*) *Height, 30 inches; diameter, 59 inches*

204. CARVED AND paneled OAK CUPBOARD

*Normandy, XVIII Century*

Front enclosed by two molded and paneled doors above which are two drawers. (*Isham Estate*) *Height, 5 feet 1 inch; width, 53 inches*

205. RICHLY CARVED OAK CABINET DRESSER

*Brittany, XVIII Century*

The upper part containing shelves enclosed by two glazed doors; the lower part enclosed by two paneled doors. Front richly carved and molded. (*Isham Estate*) *Height, 8 feet 6 inches; width, 5 feet 3 inches*

206. UPHOLSTERED MAHOGANY SOFA, AND EASY CHAIR

Covered in stamped green velours; with loose cushions. [Lot.] (*Isham Estate*) *Length of sofa, 5 feet 4 inches*

207. PAIR UPHOLSTERED EASY CHAIRS

Arched back, rolled arms, and loose seat cushion covered in striped French gray bourette; backs slightly faded. (*Dennis*)

208. UPHOLSTERED SOFA IN BLOCKED LINEN

Three-back sofa with loose seat cushions, in deep ecru linen patterned with birds and blossoms on mounting branches in rich colors. (*Dennis*) *Length, 6 feet 10 inches*

209. TWO PAIRS BLOCKED LINEN WINDOW HANGINGS WITH VALANCES

Linen matching the preceding, slightly faded; interlined and fringed; with valances and tie-backs. [Lot.] (*Dennis*) *Length of hangings, 8 feet; width of each, 48 inches*

210. LOT OF FURNITURE

Comprising painted telephone table and chair; five painted rush and wicker baskets; and tooled and painted leather umbrella stand. [Lot.] (*Dennis*)

[END OF FIRST SESSION]

## SECOND SESSION

Friday, December 16, 1938, at 2 p. m.

CATALOGUE NUMBERS 211 TO 426 INCLUSIVE

### DECORATIVE AND TABLE SILVER AND PLATED WARE

211. EIGHTEEN FRENCH SILVER-HANDLED TABLE KNIVES  
In the Louis XV taste. Monogrammed. [Lot.]
212. EIGHTEEN FRENCH SILVER-HANDLED TABLE KNIVES  
Matching the preceding. Monogrammed. [Lot.]
213. TWELVE FRENCH SILVER TABLE FORKS  
Matching the preceding. Monogrammed. [Lot.]
214. TWELVE FRENCH SILVER TABLE FORKS  
Matching the preceding. Monogrammed. [Lot.]
215. TWELVE FRENCH SILVER TABLE SPOONS  
Matching the preceding. Monogrammed. [Lot.]
216. TWELVE FRENCH SILVER TABLE SPOONS  
Matching the preceding. Monogrammed. [Lot.]
217. EIGHTEEN FRENCH SILVER DESSERT SPOONS  
Matching the preceding. Monogrammed. [Lot.]
218. EIGHTEEN FRENCH SILVER DESSERT FORKS  
Matching the preceding. Monogrammed. [Lot.]
219. EIGHTEEN FRENCH SILVER GAME KNIVES  
Matching the preceding. Monogrammed. [Lot.]
220. EIGHTEEN FRENCH SILVER DESSERT KNIVES  
Matching the preceding. Monogrammed. [Lot.]
221. EIGHTEEN FRENCH GILDED SILVER TEASPOONS  
Matching the preceding. Together with two serving spoons and a fork.  
Monogrammed. [Lot.]
222. SEVEN LATE GEORGIAN REPOUSSÉ SILVER FRUIT SPOONS  
*London, circa 1825*  
10- Large decorative spoon, the gilded bowl *repoussé* with fruits and foliage,  
the handle chased. [Lot.]
223. CHASED STERLING SILVER PART SERVICE OF FORKS AND SPOONS  
22- Twenty-one dessert forks, eighteen dessert spoons, nine teaspoons; with  
richly chased and molded handles. Monogrammed. [Lot.] (*Isham Estate*)



[227]

[228]

[227]

AT TOP: NUMBERS 224-229-224

224. FOUR STERLING SILVER GOBLETS

*Tiffany & Co., New York*

Handsome plain silver goblet. Reproduction by Tiffany, after a goblet by D. Hennell, London, 1801. (N. Y. Private Collector)

Height,  $7\frac{1}{4}$  inches

[See illustration of two]

225. FOUR STERLING SILVER GOBLETS

*Tiffany & Co., New York*

Similar to the preceding. (N. Y. Private Collector) Height,  $7\frac{1}{4}$  inches

226. FOUR STERLING SILVER GOBLETS

*Tiffany & Co., New York*

Similar to the preceding. (N. Y. Private Collector) Height,  $7\frac{1}{4}$  inches



## 227. PAIR WROUGHT SILVER BIRD STATUETTES

Well-made figure of long-tailed pheasant with detachable head, forming spice holder. (N. Y. Private Collector) *Length, 12½ inches*

[See illustration]

## 228. SET OF FOUR PLAIN STERLING SILVER CANDLESTICKS

*Early Georgian Style*

With beautiful octagonal baluster stem, urn top, and spreading octagonal base. (N. Y. Private Collector) *Height, 10¾ inches*

[See illustration of two]

## 229. ENGLISH SILVER TWO-HANDLED STRAPWORK CUP AND COVER

*Crichton Brothers, London*

Heavy silver large cup in the George I style with S-scroll handles, ribbed lower body, domed lid, and molded circular foot. (N. Y. Private Collector) *Height, 13 inches*

[See illustration]

230. TWELVE STERLING SILVER DEMITASSE HOLDERS WITH  
LENOX CHINA CUPS

Cream and gold porcelain cup, in plain silver holder with silver saucer. [Lot.]

## 231. SEVEN SILVER DECORATIVE SMALL OBJECTS

Persian *repoussé* silver sweetmeat box; a chased hand mirror; a tea strainer; toast rack; cigar cutter; miniature teapot; and a small rack. [Lot.] (*Isham*)

232. TWELVE STERLING SILVER DEMITASSE HOLDERS WITH LENOX  
CHINA CUPS

*Ajouré* latticed silver holders with Lenox cream and gold porcelain cups (one missing); molded silver saucer, monogrammed. [Lot.] (*Hamill*)

## 233. FOUR STERLING SILVER TABLE ARTICLES

Two small bowls; a larger bowl; and a low compotier. Some pieces monogrammed. [Lot.] (N. Y. Private Collector)

234. GEORGE IV SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa 1820*

Comprising a fluted *repoussé* squat baluster coffee pot, a teapot, sugar bowl, cream jug. Together with a melon-shaped tea kettle on stand with heating lamp, somewhat similar. [Lot.]

235. FOUR AJOURÉ STERLING SILVER SANDWICH TRAYS AND A BREAD TRAY  
Varying in shape and pattern. (N. Y. Private Collector)

*Diameters, 7½ to 10 inches*

236. FOUR REPOUSSÉ STERLING SILVER ARTICLES

420  
An oval sweetmeat box in the early Georgian style; a sauce boat; and a pair of sweetmeat dishes. Monogrammed. (*N. Y. Private Collector*)  
[Lot.]

237. LOT OF SHEFFIELD AND OTHER PLATED TABLE ARTICLES

10  
Four-piece coffee set, a three-piece tea set, pair candlesticks. [Lot.]  
(*Isham Estate*)

238. STERLING SILVER TEA AND COFFEE SERVICE

*George III Style*

210  
Comprising teapot, coffee pot, hot water kettle on stand with burner, milk jug, covered sugar bowl, and waste bowl. Valanced ovoid bodies engraved with a shoulder band of floral ornament. [Lot.]

[See illustration]



[NUMBER 238]

239. ENGLISH GILDED SILVER AND CUT GLASS CRUET  
 40- Frame of six divisions fitted with cut glass condiment bottles; four legs embossed with masks. *Height, 14 inches*
240. TWO GEORGE IV SHEFFIELD PLATE CHASED SALVERS *Circa 1820*  
 17- Salver with molded and chased scroll and shell border, on four feet; another smaller, on three feet. Together with a *repoussé* cocktail shaker in old Dutch style. [Lot.] (*N. Y. Private Collector*)
241. GILDED STERLING SILVER CARAFE  
 60- With lobed pyriform body *repoussé* with blossoms and leafage, and leaf-scrrolled handle. *Height, 14¼ inches*
242. SET OF TWELVE PLAIN STERLING SILVER COCKTAIL GOBLETs  
*Tiffany & Co., New York*  
 66- Tapered bowl on straight stem and circular foot. Good quality. [Lot.] (*N. Y. Private Collector*)
243. STERLING SILVER TEA CADDY AND A COMPOTIER  
 70- Engraved tea caddy in the Georgian style; low compotier decorated with enamel, by Tiffany & Co., New York. [Lot.] (*N. Y. Private Collector*)
244. AJOURÉ STERLING SILVER OVAL DESSERT DISH  
 35- Sides and foot pierced with a band of foliage arabesques. (*N. Y. Private Collector*) *Length, 12 inches*
245. PAIR SILVER TABLE FIGURES OF PEACOCKS  
 70- Well modeled bird with hinged wings and long upcurled tail, forming a dish. *Length, 21½ inches*
246. PAIR ADAM SHEFFIELD PLATE CANDLESTICKS AND A HOT WATER URN  
 5- Candlesticks of cluster column pattern, with richly chased capital and square base. Two-handled urn on four legs, engraved with a coat of arms. [Lot.] (*Isham Estate*) *Heights, 12½ and 15½ inches*
247. PAIR ENGLISH SILVER CANDELABRA *George III Style*  
 24- With curved branches for three lights; on slender tapered stem and circular base with gadroon borders. (*N. Y. Private Collector*) *Height, 15½ inches*



[NUMBER 253]

CENTRE: NUMBERS 249 AND 250

AT TOP: NUMBER 248

248. SET OF FOUR GILDED STERLING SILVER CANDLESTICKS

*The Gorham Co., New York*

35- With gadrooned baluster stem and square reeded base and rims, invected at the corners.

*Height, 12½ inches*

[See illustration]



## 249. TWELVE CHASED STERLING SILVER DINNER PLATES

With granulated border chased in high relief with clusters of blossoms and foliage; rococo scrolled edge. *Diameter, 11¼ inches*

[See illustration of one]

## 250. TWELVE STERLING SILVER DINNER PLATES

Plain, with reeded edge. *Diameter, 11 inches*

[See illustration of one]

## 251. TWELVE STERLING SILVER SALAD PLATES

Matching the preceding. *Diameter, 7¾ inches*

## 252. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES

Matching the preceding. *Diameter, 6½ inches*

## 253. PAIR STERLING SILVER FRUIT BOWLS

*Georgian Style*

Deep bowl of plain silver, with ogee-valanced edge.

*Diameter, 10½ inches*

[See illustration]

## 254. SILVER-PLATED SOUP TUREEN AND SALVER

*Georgian Style*

Covered oval tureen with leaved handles and supports; with ladle. Salver with gadroon- and shell-molded edge. [Lot.] (*Hamill*)

*Length of tureen, 12½ inches; diameter of salver, 12½ inches*

## 255. LOT OF STERLING SILVER AND OTHER TABLE ARTICLES

Set of four Birmingham silver salts with spoons and blue glass liners, and four pepper shakers; small tub with lemon fork; silver deposit and glass *canapé* dish and sweetmeat bowl; eight ormolu and porcelain flower place card holders; silver-plated tongs; and set of nutcrackers and picks. [Lot.] (*Hamill*)

## 256. PAIR GOLD-PLATED WINE COOLERS

*George III Style*

Plain gadroon-edged campana urn with two handles; engraved coat of arms. *Height, 12 inches*

257. PAIR AJOURÉ STERLING SILVER COMPOTES *Howard & Co., New York*

With *ajouré* rolled-over edges and flaring foot, pierced with rococo scrolls and foliage. *Diameter, 10¾ inches*

## 258. SILVER-PLATED TEA TRAY

*George III Style*

Oval tray with gadrooned rim and two leaf-scrolled loop handles.

*Length, 30 inches*

## 259. TWELVE SILVER-PLATED SERVICE PLATES

*George III Style*

Plain, with gadrooned edge. *Diameter, 10¾ inches*

- 30- 260. PAIR SILVER-PLATED FIVE-LIGHT CANDELABRA *George IV Style*  
With knopped and balustered stem having molded floral borders; reeded  
and twisted scrolled arms for lights. *Height, 21½ inches*

- 27- 261. GARNITURE OF THREE SILVER-PLATED OVAL PLATTERS  
Plain, with gadrooned edge. *Lengths, 16 to 22 inches*

- 17- 262. SILVER-PLATED HOT WATER KETTLE, TEA TRAY AND  
'WELL-AND-TREE' PLATTER *Reed & Barton, New York*  
Chased with leaf borders and decorative ovals. Hot water kettle with  
stand and spirit burner. [Lot.] (*Dennis*)  
*Diameter of tray, 26¼ inches; of platter, 20 inches*

- 7- 263. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES  
Two compotiers, two-piece crumb scoop, two pairs carving knives and  
forks. [Lot.] (*N. Y. Private Collector*)

- 25- 264. SILVER-PLATED PART DINNER SERVICE *Reed & Barton, New York*  
Consisting of four oval platters, pair vegetable dishes and covers, circular  
platter, pair sauce boats and stands, punch bowl. [Lot.] (*N. Y. Private*  
*Collector*)

- 25- 265. FOUR SILVER-PLATED TABLE ARTICLES  
Hammered cocktail shaker with handle; oval vegetable dish with re-  
versible two-handled cover; water pitcher; and carafe. [Lot.] (*Hamill*)

## MINIATURE GLASS, PORCELAIN AND SILVER OBJECTS AND FURNITURE

- 37- 266. COLLECTION OF MINIATURE TABLE GLASS  
Highly interesting collection of specimen glass, including some in sapphire  
blue with sterling silver tray, a decorated opaline glass tea service, and  
other pieces in clear glass. In all, eighty-two pieces. [Lot.] (*L. I. Private*  
*Collector*)  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

- 35- 267. COLLECTION OF MINIATURE GLASS ORNAMENTS  
Including miniature blown glass decanters, bottles, and cruets. Together  
with a carved wood *étagère*. [Lot.] (*L. I. Private Collector*)  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

- 22- 268. FIVE OLD SPODE AND OTHER DECORATED PORCELAIN MINIATURE  
CUPS AND SAUCERS  
Interesting small specimens. [Lot.] (*L. I. Private Collector*)  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 269. PARIS GOLD-DECORATED PORCELAIN MINIATURE TEA SERVICE

Charming service for six, with teapot, milk jug, and covered sugar bowl, plates, cups and saucers; gilded palmette ornament. [Lot.] (*L. I. Private Collector*)

150- Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 270. TWO MINIATURE CHINA TEA SERVICES

One of fifteen pieces in fluted white china; the other of fourteen pieces with lobed bodies, and blue lunette border ornament. [Lot.] (*L. I. Private Collector*)

20- Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 271. CHILD'S STAFFORDSHIRE PINK LUSTRE TOY TEA SERVICE

35- Comprising teapot, creamer, sugar bowl, two plates, and six teacups and saucers. Decorated with three pink lustre rosettes joined by delicate vines. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 272. EIGHT PIECES OF CROWN DERBY, ROCKINGHAM, AND OTHER MINIATURE CHINA

2- 12- Rockingham cake basket, teapot with architectural decoration, cabbage ware teapot, two vitrines with small cups, and five other pieces. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 273. DECORATED PORCELAIN MINIATURE DINNER SERVICE

25- Charming set comprising soup tureen, vegetable tureen, chop dish, sauce boat, two platters, bowl, and twelve each of soup, dinner, and dessert plates. Painted with clusters of flowers in colors and gilding. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 274. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

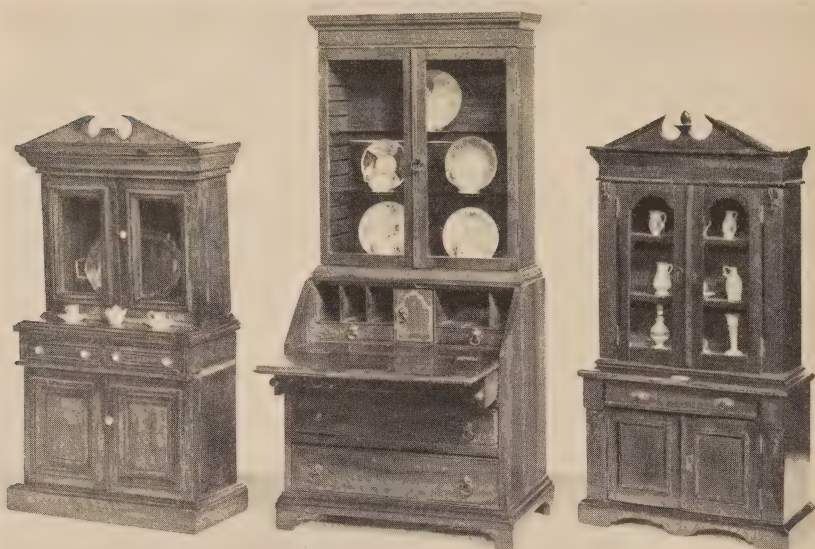
2- 12- Service of twenty-five pieces, decorated with figures of children in a formal garden, within a border of fishroe and latticed cartouches. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

## 275. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

7- 12- Comprising soup tureen with spoon, pair of vegetable tureens, six platters, and eighteen assorted plates. Chintz pattern of curving floral sprigs. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938



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276. LATE GEORGIAN PEARWOOD MINIATURE DRESSER

*English, Early XIX Century*

Upper part enclosed by two glazed doors, two drawers and two doors below; broken triangular pediment. (*L. I. Private Collector*)

*Height, 18 inches; width, 10 inches*

[See illustration]

277. GEORGIAN MAHOGANY MINIATURE SECRETARY *English, XVIII Century*

With two glazed doors enclosing the upper part; three drawers and a hinged slant flap below. Rare. (*L. I. Private Collector*)

*Height, 22 inches; width, 10 inches*

[See illustration]

278. GEORGIAN MAHOGANY MINIATURE CABINET BOOKCASE

*English, Early XIX Century*

Upper section with broken triangular pediment and arch-glazed doors opening to shelves; long drawer below surmounting paneled double cupboards. (*L. I. Private Collector*)

*Height, 18 inches*

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

[See illustration]





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[279]

[280]

AT TOP: NUMBERS 282-281-282

279. SHERATON MAHOGANY MINIATURE TWO-PART DINING TABLE  
LAID WITH CHINA TABLE SERVICE

Oblong table and leaf with reeded edges, on two turned and fluted tripod supports; set with viands, cups and saucers and other pieces, in porcelain and glass. (*L. I. Private Collector*) *Length of table extended, 16 inches*  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

[See illustration of one]

280. SIX PIECES OF MINIATURE FURNITURE

Pair of turned chairs in blue velours; a serving table; two tabourets, a slipper chair and a miniature dining table. [Lot.] (*L. I. Private Collector*)

[See illustration of two chairs]

281. GEORGIAN MINIATURE BRASS AND CHERRYWOOD FIREPLACE

*English, circa 1820*

Complete with over-mantel mirror, brass fender, and three fire tools.  
(*L. I. Private Collector*) *Height, 11½ inches*

[See illustration]

282. COLLECTION OF MINIATURE SILVER TABLE ARTICLES IN PAIR  
MAHOGANY CABINETS

Mugs, porringers, and other table and culinary utensils; about twenty-eight pieces. (*L. I. Private Collector*)

*Cabinet: Height, 11 inches; width, 7½ inches*

[See illustration]

283. BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE

Comprising tureens, bowls, platters, and plates, etc. With floral decoration and scroll diapered borders. In all, thirty-nine pieces. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

284. COLLECTION OF MINIATURE PORCELAIN AND FAÏENCE ORNAMENTS

Including a tripod table, a cushion phial, pair of jardinières, pair of tulip plants (repaired), and seven other pieces. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

285. COLLECTION OF MINIATURE TABLE CHINA AND UTENSILS

Interesting assortment, including two toy tea sets, bone-handled knives and forks, spoons. In all, thirty pieces. [Lot.] (*L. I. Private Collector*)

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

286. COLLECTION OF SILVER MINIATURE TABLE WARE

Coffee pots, porringers, tea set, sauce boats, spoons, knives, platters; about fifty-seven pieces. [Lot.] (*L. I. Private Collector*)

287. COLLECTION OF SILVER MINIATURE FURNITURE

Three chairs, a table, two cradles, a bird cage, a vase, and a chalice. [Lot.] (*L. I. Private Collector*)

288. COLLECTION OF SILVER MINIATURE TABLE ARTICLES AND  
TOY FURNITURE, IN INLAID MAHOGANY CABINET

Mirrors, candle sconces, utensils, chairs, and seventeen other pieces. In antique inlaid mahogany miniature cabinet. [Lot.] (*L. I. Private Collector*)

*Height, 13 inches; width, 7 inches*

*Illustration of numbers 281 and 282, on preceding page*

289. TWO ENGLISH AND DUTCH SILVER MINIATURE TEA SERVICES  
Assembled service of fluted teapot, sugar bowl with tongs, creamer, kettle, and cake basket; and globular teapot, sugar bowl, creamer, and waste bowl. [Lot.] (*L. I. Private Collector*)  
925 Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938
290. COLLECTION OF MINIATURE SILVER AND SILVER-PLATED TABLE ARTICLES  
775 Tray with six tiny cups and saucers, seven-light candelabrum, coffee pot, goblet, two candlesticks, and six each of knives, forks, and spoons; with mahogany rack. [Lot.] (*L. I. Private Collector*)  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938
291. FOUR PIECES OF MINIATURE FURNITURE WITH ORNAMENTS  
195 Kneehole desk, with marble inkstand, pair pewter candlesticks, and a few other bibelots; mahogany two-tier dumbwaiter; inlaid rosewood pedestal table; and nest of three teakwood tables. [Lot.] (*L. I. Private Collector*)  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938
292. SHERATON INLAID MAHOGANY MINIATURE CABINET *English, circa 1820*  
120- Long cabinet with two open compartments flanking a chest of two small and two long drawers banded with satinwood, and with turned bone knob handles; bracket feet. Rare. (*L. I. Private Collector*)  
*Length, 18¼ inches*  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938
293. THREE PIECES OF DECORATIVE ANTIQUE MINIATURE FURNITURE  
100- Four-post bedstead in decorated brick red lacquer; mahogany and pine chest of drawers; and a German fruitwood chest of drawers with drop-front secretary drawers. [Lot.] (*L. I. Private Collector*)  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938
294. SHERATON MAHOGANY MINIATURE CHEST OF DRAWERS  
10- *American, circa 1810*  
Chest of four long drawers with turned bone knob handles, between fluted pilasters; turned front legs. (*L. I. Private Collector*)  
*Height, 10⅝ inches*  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938
295. PAIR CARVED WALNUT MINIATURE ETAGÈRES, WITH ORNAMENTS  
70- Three-tier valanced shelf; with sixteen miniature decorated porcelain plants. Rare. (*L. I. Private Collector*) *Height, 7½ inches*  
Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

296. GEORGE III CAST IRON MINIATURE GRATE

WITH BRASS HEARTH EQUIPMENT

*English, Early XIX Century*

With molded architrave and pilasters flanked by rose bushes and surmounted by the royal arms of England; with brass miniature fender, four fire tools with stand, bellows, and kettle. Together with about ten pieces of brass and lead furniture and utensils. [Lot.] (*L. I. Private Collector*)

*Height of grate, 15 inches*

Collection of Jay F. Carlisle, Parke-Bernet Galleries, 1938

PAINTINGS

297. CAVALIER READING

*Simon Buchbinder, Polish: 1853-1900*

A cavalier in buff satin with vandyke lace collar, seated beside a table with striped cover, volumes, and a pen. (*Baker*)

*Panel: Height, 6 inches; width, 5 inches*

298. THE FOREST

*Attributed to Narcisse Virgile Diaz de la Peña, French: 1809-1896*

A path through a forest with a glimpse of cloud-laden blue sky, a solitary figure in the foreground. (*Isham Estate*)

*Height, 7 inches; length, 9 inches*

Collection of Mrs Baldwin, Washington, D. C.

Collection of George A. Brackett

299. THE BLACKSMITH'S SHOP

*Alfred Louis Vigny Jacomin, French: fl. 1842*

A blacksmith and helper working before the forge, a bay horse standing at the left; light falling from an opening above. Signed.

*Panel: Height, 11 inches; length, 14½ inches*

299A. FLORA

*Gabriel von Max, Austrian: 1840-1915*

Head of a smiling young girl, with flaxen hair wreathed with pink and white roses; foliage background. Signed.

*Height, 13 inches; width, 10 inches*

300. CAVALIER JOUANT AUX PAUME

*Victor Joseph Chavet, French: 1822-1906*

French cavalier in sixteenth century green doublet and slashed hose, standing in a crimson interior beside a hearth. Signed, and dated '73. (*Dennis*)

*Height, 14 inches; width, 11 inches*

301. FRENCH DRAGOON

*J. B. Edouard Détaillé, French: 1848-1912*

A dragoon in plumed helmet, in profile mounted on a bay horse. Signed, and dated 1883. (*Dennis*)

*Watercolor: Height, 14 inches; width, 10 inches*



## 302. PERSIAN STREET SCENE

*Alberto Pasini, Italian: 1826-1899*

Street at evening with guardsmen dismounted at the right and carrying lighted torches; other figures appear beyond an archway. Signed, and dated 1862. (*Berizzi*)

*Height, 16 inches; width, 13 inches*

## 303. CHRIST BEARING THE CROSS

*Luca Giordano, Neapolitan: 1632-1705*

The Savior at waist length, in crimson robe and wearing the crown of thorns.

*Height, 16½ inches; width, 13½ inches*

Collection Thibault-Sisson, Paris



[NUMBER 304]

## 304. FLOWERS: TWO WATERCOLOR PAINTINGS

*Jean Dufy, French: b. 1888*

Vase of full-blown wild roses beside a book, before a brightly shaded background; and a colorful bouquet of assorted flowers. Both signed, and dated '24.

*Height, 22 inches; width, 17½ inches*

Collection Thibault-Sisson, Paris

[See illustration]

## 305. BEACH SCENE

*Michael Gorsky Wywiczki, Polish: fl. 1885*

Backwater forming pools on a sandy beach, with two fishermen mending nets stretched at the left, and a girl in a red kerchief seated in the foreground by a dory. Signed, and dated, *Munich '86*. (*Dennis*)

*Panel: Height, 14½ inches; length, 19 inches*

306. CARPENTER'S SHOP *Emile Friant, French: 1863-1932*  
 Depicting an old man in *profil perdu* approaching the entrance to a shop,  
 with the carpenter and a child in rose standing inside before a window.  
 Signed, and dated 1891. (Baker)

*Panel: Height, 15½ inches; width, 12 inches*

From M. Knoedler & Co., New York

307. NAVAL BATTLES: PAIR PAINTINGS

*Thomas Whitcombe, British: 1760-1824*

Depicting the Battle of Camperdown, October 11, 1797, and Battle of  
 the Nile in Aboukir Bay, August 1, 1798.

*Height, 19¾ inches; length, 25 inches*

- 307A. WM. HACK'S HOUSE AT TAUNTON AND

TAUNTON GREEN, MASSACHUSETTS: TWO PAINTINGS

*American School, circa 1700*

A two-story red house, surrounded by rose bushes, a green lawn, and  
 white picket fence; and a view of a wide green with figures, surrounded  
 by quaint scattered houses. [Lot.] (Hack)

*Heights, 14 and 22 inches; lengths, 18½ and 32 inches*

308. LANDSCAPE WITH FIGURES

*Jan Wynants, Dutch: 1615-1682*

Figures upon a roadway, with gabled houses at right and left, and a  
 gully opening to a stream and green fields in the distance surrounding  
 the walls of a fortified town.

*Panel: Height, 19¾ inches; length, 28 inches*

Collection Thibault-Sisson, Paris

309. TWO PAINTINGS

A moonlit snow-covered road bordered by woods, by Ludwig Munthe,  
 signed; and a Dutch canal scene, by S. L. Leenders, signed. [Lot.]

310. HARBOR SCENE

*Ludolf Bakhuyzen, Dutch: 1631-1708*

A Dutch frigate entering harbor at the left passing an outgoing *schuyt*,  
 several figures in a dinghy cross the foreground. Blue cumulus sky.

*Height, 20 inches; width, 17 inches*

Collection Thibault-Sisson, Paris

311. GIRL WITH SCYTHE

*A. Müller, German: XIX Century*

A barefooted peasant girl in turquoise blue apron and embroidered bodice,  
 leaning back against a board fence, her face partly in shadow. Signed.

*Height, 20 inches; width, 16 inches*

312. SUR L'ESCAUT

*Louis Timmermans, French: 1846-1910*

Three fishing smacks with sunlit sails in the right foreground, two figures  
 in a dinghy rowing towards them. Signed, and dated 1905.

*Height, 20 inches; length, 24 inches*

Exposition Versaillaise, 1905

- 15- 312A. LANDSCAPE WITH CRANES *Eugène Jettel, Austrian: 1845-1901*  
 Depicting a stretch of grassland with a marshy backwater crossed by a wooden foot-bridge, with a man standing on the far side. Gray and white cranes alight near the water. Signed, and dated, *Paris '90*.

*Height, 22 inches; length, 31¼ inches*

- 67- 313. SQUIRE BASSET *A. S. Boulton, British: 1792-1856*  
 Depicting an elderly squire in brown coat and green plaid waistcoat, astride a pony on a road beside a pond at left; undulating green fields extending into the distance. Signed. (*Hack*)

*Height, 25 inches; length, 30 inches*

- 25- 314. PORTRAIT OF SIR THOMAS KEEBLE *James Northcote, R.A., British: 1746-1831*  
 Bust-length figure of a young man in powdered tie-wig, to half right; in pale blue braided coat and mauve waistcoat, showing frilled lace jabot. *Pastel: Height, 24 inches; width, 18 inches*

[See illustration]

- 50- 315. ADMIRATION *Luigi Ferrazzi, Italian: fl. 1880*  
 A peasant woman holding up a scantily clad baby who is hugging a picture on the wall; rustic interior with a cradle. Signed, and dated 1880.

*Height, 26½ inches; width, 16½ inches*

- 172- 316. FISHERFOLK *A. Kaufman, French: XIX Century*  
 A Breton fisherman in blue coat beside a beached vessel, teasing a girl in a coral red jacket, seated at left mending nets. In the background ships in harbor. Signed. (*Dennis*)

*Panel: Height, 27 inches; width, 22 inches*

- 180- 317. MADONNA AND CHILD WITH SAINTS *Florentine School, XV Century*  
 The enthroned Virgin in rose-red gown and sapphire blue mantle, holding the Child in a coral red tunic on her left arm; at either side stand a Franciscan and a Dominican saint in gray and black habits.

*Lunette fresco: Height, 40 inches; length, 48 inches*

*Note: The attribution confirmed by F. Mason Perkins, 1926*

Exhibited at the Newhouse Galleries, New York, 1937, No. 34

*Illustration of number 314, facing page 90*

318. MADONNA AND CHILD WITH TWO ANGELS

*Florentine School, XV Century*

Full-length Madonna seated on an architectural throne holding the half-nude Child to the right Who clasps a bird; at right and left are figures of angels kneeling upon a tessellated floor.

*Lunette fresco: Height, 57 inches; length, 65 inches*

*Note:* F. Mason Perkins in 1926 stated that the above is by a painter of the first quarter of the fifteenth century who was an elder contemporary of Bicci di Lorenzo.

Exhibited at the Newhouse Galleries, New York, 1937, No. 33

319. PORTRAIT OF A LADY *School of Pierre Mignard, French: XVIII Century*

Waist-length figure to half right, of a young woman holding a garland of flowers trimming her décolleté rose gown. Dark olive green background. (N. Y. Private Collector)

*Height, 25½ inches; width, 21½ inches*

320. BOY WITH PET PARROT

*French (or North Italian) School, Early XVIII Century*

Three-quarter length figure of a child in green velvet coat with rose facings, with flowing saffron scarf; holding a parrot by a chain. Architectural background. (N. Y. Private Collector)

*Height, 39½ inches; width, 31 inches*

321. THE GOOSE GIRL

*Therese Marthe Cotard-Dupré, French Contemporary*

Spring landscape of fresh green fields bordered by apple trees in the middle distance and enclosed by taller trees at the left horizon; a girl in light blue blouse and sabots is seated on the grass in the foreground, watching a flock of geese. Signed. *Height, 56 inches; length, 71 inches*

321A. HUNTING SCENE

*Frans Snyder, Flemish: 1579-1657*

Depicting two men, one kneeling at the right unchaining a hound, the other mounting the embankment to the elevation in the foreground where various dead game have been laid; crossing a clearing in the wooded background is a stag hunt at full cry. (Isham Estate)

*Height, 68 inches; length, 96 inches*

Collection of Baroness Catherine Tinty von Schallaburg und Plaukenstein  
Collection of J. Prowes Carter

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

322. FIVE DECORATIVE OBJECTS

A pair Saxe tinted glass, porcelain and ormolu small lamps (one cover missing); brass statuette of a Madonna; a perfume sprinkler; and a miniature terrestrial globe cigar lighter. [Lot.]



- 45- 323. BRONZE MANTEL CLOCK *Tiffany & Co., New York*  
 With striking movement. Together with a Liberty chimes, five tones,  
 with hammer. [Lot.] (*Dennis*) *Length of clock, 16½ inches*

- 70- 324. SIX CHINESE AND JAPANESE OBJECTS  
 Lacquered wood Buddhistic shrine group; pair gilded *repoussé* metal or-  
 naments; a decorated cylindrical jar; a Canton drum-shaped teapot; and  
 small bronze vase. [Lot.] (*Isham*)

- 5- 325. SEVEN ELEPHANT AND WALRUS IVORY TUSKS  
 Three long tusks and four small tusks, one dated 1903. [Lot.] (*Isham*)

- 170- 326. YELLOW SIENA MARBLE CLOCK GARNITURE *Tiffany & Co., New York*  
 Arched marble case ornamented with Louis Seize bronze appliques, with  
 floral finial; and pair of two-light candelabra, to match. [Lot.]  
*Heights, 13 and 9½ inches*

- 60- 327. ONYX MARBLE DESK SET MOUNTED IN BRONZE DORÉ *Empire Style*  
 Comprising large inkstand, letter rack, ball clock on socket and tray  
 (eight-day clock with Swiss movement), hand blotter with *bronze doré*  
 eagle handle, paper knife, and seal. In light green onyx mounted in  
*bronze doré* with Empire motives. (*Dennis*)  
*Length of inkstand, 17½ inches*

[See illustration of inkstand]

- 5- 328. PAIR OLD ENGLISH DECORATED TOLE OCTAGONAL TRAYS  
 With pierced and beaded gallery, the interior centring scenes of three  
 figures in verdant landscapes. *Length, 20½ inches*

- 60- 329. SET OF FOUR GILDED BRONZE AND GLASS LUSTRE WALL LIGHTS  
*Adam Style*  
 Openwork frame in a fanciful design, with arms wired for lights and  
 hung with a series of faceted glass pendants; each embellished with an  
 oval painted *gouache* medallion by Kay Nielsen. (*Berizzi*)  
*Height, 19 inches*

- 70- 330. PAIR CHINESE CARVED FLUORITE BIRD STATUETTES  
 MOUNTED AS LAMPS  
 Phoenix with a peony branch, in green quartz; fitted for electricity, with  
 silk shades. *Height, 21½ inches*

*Illustration of number 327, facing page 70*

## 331. GEORGIAN GRIOTTE JASPAR BIRD BATH

Square Griotte marble *tazza* with fluted inner bowl, on stop-fluted flaring support, the under rim supported by four sculptured figures of swans; *vert antique* marble plinth. *Total height, 20½ inches*

## 332. LOT OF DECORATIVE OLD WEAPONS, AND A HELMET

A U. S. flintlock long-barreled gun; a U. S. officer's dress sword; two naval cutlasses; a brass powder horn; a long tin trumpet; and a forged steel visored or closed helmet of Gothic type. [Lot.] (*Isham*)

## 333. DECORATIVE REPOUSSÉ COPPER CHAFING DISH

Complete with heating lamp; pottery liner; embellished with masks of animals. *Diameter, 14 inches*

## 334. JACOBEOAN CARVED OAK STOOL

Molded oblong top, carved and turned supports. (*Wylie*)

335. INLAID MAHOGANY HUMIDOR CHEST *Benson & Hedges, New York*

Oblong chest banded with brass inlay; the lid with initials. *Length, 21 inches*

## 336. REGENCY ROSEWOOD BAROMETER

*J. Fagioli, London, circa 1820*

Banjo-shaped case with barometer and thermometer gauges and silvered glass medallion. *Height, 40 inches*

## 337. GEORGIAN MAHOGANY BUTLER'S TRAY TABLE

Oblong tray top equipped with straight legs. (*Wylie*) *Height, 18 inches; length, 29½ inches*

## 338. TWO BRASS AND ONYX MARBLE FLOOR LAMPS

Spiraled and chased brass shaft on onyx marble bases; fitted for electricity, with parchment shades. [Lot.] (*Dennis*)

*Heights, 6 feet and 5 feet 5 inches*

339. CARVED MAHOGANY COFFEE TABLE AND BANQUETTE *Georgian Style*

Circular gadrooned coffee table with claw-and-ball-foot cabriole legs; banquette in *strié* rose velvet, carved at the knees with acanthus and with hoof feet. [Lot.] (*Dennis*)

## 340. UPHOLSTERED EASY CHAIR AND WALNUT OCTAGONAL TABLE

Chair with arched back, low arms, and loose cushion, in sage green velvet; table in the William and Mary taste, with two drawers. [Lot.] (*Dennis*)

*Height of table, 29 inches; diameter, 38 inches*

341. INLAID MAHOGANY AND NEEDLEPOINT POLE SCREEN *Sheraton Style*

With shield-shaped panel worked with figure of Una and the lion, in needlepoint on velvet. *Height, 50 inches*

## 342. MAHOGANY 'LAZY SUSAN'

With revolving circular dish top.

*Diameter, 21 inches*

## 343. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Shield-shaped back with pierced and carved drapery and leaf splat in the New York Hepplewhite style; grooved and tapered square legs; upholstered seat. (*N. Y. Private Collector*)

## 344. CARVED BURL WALNUT AND GROS POINT SIDE CHAIR

*Queen Anne Style*With vase splat, on leaf- and flower-carved cabriole legs with paw feet; slip seat in *tête de nègre* floral *gros point*. (*Dennis*)

[See illustration]



[NUMBER 345]

[NUMBER 344]

- 30- 345. CARVED BURL WALNUT ARMCHAIR *Queen Anne Style*  
Open fan back with splat carved with volutes, arms terminating in eagle heads; shaped seat on three cabriole front legs carved with shells, claw and ball feet. Slip seat in cut velvet, worn. (Dennis)

[See illustration]

- 20- 346. MAHOGANY SEWING TABLE AND MAGAZINE RACK *Sheraton Style*  
Oval sewing table with compartments and drawers, top stained; magazine rack in the Duncan Phyfe taste. [Lot.] (Dennis)

- 10- 347. MAHOGANY OCCASIONAL TABLE AND CARVED AND GILDED BOUDOIR CHAIR  
Table with single drawer, in the Queen Anne taste; carved, gilded and cream laqué boudoir chair with caned back and seat, rose moiré seat cushion. [Lot.] (Dennis)

- 25- 348. WALNUT LOVE SEAT COVERED IN ROSE-CRIMSON VELVET *Queen Anne Style*  
High arched back, sloping arms, and loose seat cushion in *strié* crimson velvet, trimmed with fringe; on five molded cabriole legs. Slight stains. (Dennis) *Length, 5 feet*

- 50- 349. FOUR CARVED MAHOGANY SIDE CHAIRS *American, 1830-40*  
Chair of late Empire type, three with arched open back, one with open square back; slip seat.

- 35- 350. SHERATON TURNED MAHOGANY CANTERBURY  
With four compartments and drawer in base. *Length, 18 inches*

- 30- 351. GEORGE IV MAHOGANY PAW-FOOT WINE COOLER *English, circa 1825*  
Paneled sarcophagus form with fitted interior, and lion-paw feet. *Height, 24 inches; length, 25 inches*

- 25- 352. SHERATON MAHOGANY PEMBROKE TABLE *English, circa 1810*  
Rectangular top with two hinged leaves and square tapered legs; one drawer. *Height, 28 inches; length open, 40 inches*

- 40- 353. DECORATED SATINWOOD DRUM TABLE *Hepplewhite Style*  
Round top with painted border of bay leaves, frieze with three drawers, on vase-turned tripod support, painted with vines and shod with brass paw feet. (Dennis) *Height, 29 inches; diameter, 32 inches*

*Illustration of number 345, on preceding page*





[NUMBER 357]

354. SHERATON INLAID MAHOGANY WALL MIRROR

Upright with frieze inlaid with a shell and mock pilasters, the base with butterfly oval. *Height, 59 inches; width, 16 inches*

355. PAIR MAHOGANY CABRIOLE-LEG FOOTSTOOLS *English, XVIII Century*

Covered in crimson striped sateen.

356. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS

*New England, circa 1820*

With caned seat, gold-stenciled back, turned spindle legs.

357. QUEEN ANNE INLAID WALNUT SMALL SECRETARY BOOKCASE

*English, XVIII Century*

Upper part with arched cornice, enclosed by a glazed door; lower part is a slant-front desk with four drawers in the body. Probably reconstructed. (*Wylie*) *Height, 7 feet 2 inches; width, 23½ inches*

[See illustration]

358. GEORGE III CARVED MAHOGANY CORNER CABINET *Irish, circa 1810*

Bow-front cabinet, upper body with glass paneled doors opening to shelves, lower body with double doors and cupboard; with fret and leaf carving, bracket feet. *Height, 6 feet 8 inches; width, 40 inches*

359. FOUR CARVED MAHOGANY CHAIRS

*Queen Anne Style*

Two armchairs and two side chairs; with green velours seat. (*Isham Estate*)

360. TWO CARVED WALNUT ARMCHAIRS, IN THE  
WILLIAM AND MARY TASTE

With open arms, turned legs with Spanish feet and carved frontal stretcher; circular back and couched seat covered in crimson and green respectively. (*Dennis*)

361. CARVED WALNUT THREE-CHAIR-BACK SETTEE *William and Mary Style*

With openwork vase splats and arched scrolled crests, open molded arms; on four stretchered cabriole front legs with hoof feet; seat in gold-woven cut crimson velvet. (*Dennis*) *Length, 55 inches*

362. SHERATON INLAID MAHOGANY DROP-LEAF OCCASIONAL TABLE

*English, circa 1800*

Rounded oblong top banded in satinwood and with small drop leaf, two shallow banded drawers; on round tapering legs with ring-turned knees. *Height, 29½ inches; width, 25½ inches*

*Illustration of number 357, on preceding page*

- 65- 363. CARVED WALNUT UPHOLSTERED WING CHAIR *Queen Anne Style*  
Covered in ecru linen matching window hangings No. 150; on anthemion-carved cabriole legs with duck feet. (Dennis)
- 15- 364. PARCEL-GILDED WALNUT WALL MIRROR AND EASEL MIRROR *Queen Anne Style*  
Molded frames with gilded inner fillets, the wall mirror with carved shell cresting, the easel mirror on bracket feet. [Lot.] (Dennis)  
*Height of wall mirror, 41 inches; width, 22½ inches*
- 50- 365. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS  
Comprising a handsome serpentine fender with pierced front, pair of andirons, brass scuttle, three fire tools, and a warming pan with brass lid. Together with a wire mesh spark guard. [Lot.] (Wylie)  
*Length of fender, 47 inches; height of andirons, 16 inches*
- 50- 366. FIVE PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS *New England, circa 1820*  
Closely similar in design; with rush seat and gold stenciled fruit and flowers on back.
- 10- 367. CARVED SANTO DOMINGO MAHOGANY CHEST OF DRAWERS *American, circa 1840*  
With two frieze drawers and overhanging drawer surmounting three drawers below; between pineapple-carved half-pilasters, paw feet. (Dennis)  
*Height, 49 inches; width, 48 inches*
- 25 368. COLONIAL MAPLE SLAT-BACK SIDE CHAIR  
With five curved slats, turned finials, and rush seat. (Wylie)
- 26- 369. REGENCY MAHOGANY CARD TABLE *English, circa 1820*  
Hinged, folding and pivoting square top bordered with dark rosewood; on central pedestal and splayed legs with brass paw feet. (Wylie)  
*Height, 29 inches; length open, 36 inches*
- 2 1/2 370. THREE WALNUT AND CRIMSON DAMASK SIDE CHAIRS  
AND GILDED WALL MIRROR  
Chairs covered in crimson silk damask with Louis XIV design, worn, on turned and stretchered legs; upright mirror with strapwork border of lilies. [Lot.] *Height of mirror, 45 inches; width, 39 inches*
- 30 371. CHINESE CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE  
With oblong *vert antique* marble top, frieze carved with fretwork, on bracketed, fret-carved chamfered square legs.  
*Height, 33½ inches; length, 59 inches*

ORIENTAL AND DOMESTIC RUGS

372. TWO CAUCASIAN RUGS

25- Kazak rug with geometrical shaded blue, red and white field; three borders of diagonal stripes and leaves; Kabistan rug with red and white latticed field.

373. AKHAL TEKKE BOKHARA SADDLE RUG

37-12 Geometrical field of wine red and ivory white, divided into four sections, and filled with so-called candelabra motive in dark blue; key fret borders. (Wylie) Length, 5 feet 3 inches; width, 4 feet 4 inches

374. HEREKE PRAYER RUG

22-12 Rug of Ghiordes design, with soft white mihrab in a deep blue field; the main border with stiff flower forms in a mustard yellow ground. (N. Y. Private Collector) Length, 6 feet 2 inches; width, 4 feet 1 inch

375. SEREBEND RUG

35- Semi-antique closely knotted rug, the white field filled with tiny soft green floral forms; the three borders showing angular vines and serrated leaves in green and crimson grounds. (Wylie)

Length, 6 feet 4 inches; width, 3 feet 10 inches

376. KAZAK RUG

20- Bright blue field with angular medallions and small octagons in mulberry red, white and yellow. Some repairs. (Wylie)

Length, 6 feet 8 inches; width, 4 feet 2 inches

377. DERBEND RUG

15- Characteristic bold geometrical design in ivory white, blue and old rose, featuring octagons and squares.

Length, 6 feet 10 inches; width, 4 feet 4 inches





[NUMBER 378]

## 378. LADIK PRAYER RUG

Semi-antique rug with rose and pistache green field and mihrab; showing mosque columns at one end; two borders of undulating vines. (*Wylie*)

*Length, 5 feet 5 inches; width, 3 feet 10 inches*

[See illustration]

## 379. SHIRAZ RUG

Fine rug with warm wine red and deep blue color harmony, the field showing formalized shrub motives and small star-shaped flowers; three narrow borders filled with similar floral motive. (*Wylie*)

*Length, 6 feet 8 inches; width, 4 feet 6 inches*

380. SOUMAK RUG

Tapestry woven rug showing three shaped medallions in deep blue in a brick red field occupied by numerous geometrical forms.

*Length, 8 feet 2 inches; width, 6 feet 9 inches*

381. SAROUK CARPET

Woven with four golden yellow and midnight blue medallions on a crimson field of flowers enclosed by double pilasters; midnight blue border of rosettes and jasmine. (Dennis)

*Length, 10 feet; width, 8 feet*

382. CAUCASIAN RUNNER

Narrow field of brick red showing small octagons and rectangles in green, blue and white; main border with imbricated leaf motive.

*Length, 11 feet 4 inches; width, 2 feet 10 inches*

383. MAHAL CARPET

Soft rose field showing naturalistic peony and lotus flowers on gracefully curved leafy vines, in light blue, ivory, green and indigo; the main border filled with similar large flower forms and vines in camel's hair ground.

*Length, 12 feet 1 inch; width, 8 feet 11 inches*

384. PERSIAN CAMEL'S HAIR RUNNER

Camel's hair brown field with superimposed floral lattice design in blue and rose; flower motives spaced along the plain border. (Wylie)

*Length, 16 feet; width, 3 feet 6 inches*

385. SAROUK CARPET

Crimson field, exhibiting a trellis of leaf ogivals enclosing large rosettes and lotus, principally in blues; midnight blue border of palmettes and pairs of leaves. (Dennis)

*Length, 17 feet 2 inches; width, 12 feet*

386. FEREGHAN CARPET

Deep blue field with Herati design in warm reds and blues; the main border with peony-like flowers and leafy vines in a wine red ground with light green guard stripes.

*Length, 15 feet 9 inches; width, 6 feet 4 inches*

387. INDIAN CARPET

Pileless closely knotted carpet with deep mulberry or puce field sustaining an Isphahan design of large floral palmettes, leafy vines, and smaller flowers in old ivory and aubergine, with touches of scarlet; the main border filled with vines in complementary colors. Worn in places. (Isham Estate)

*Length, 13 feet 5 inches; width, 9 feet 9 inches*



[NUMBER 388]

388. KHORASSAN RUG

95- Finely knotted rug of good quality showing compact Herati design in warm shades of red, light blue and yellow, in a field of midnight blue; the border with a graceful undulating leaf and flower motive in similar colors.

*Length, 9 feet 4 inches; width, 5 feet 4 inches*

[See illustration]

389. HOOKED RUG

Allover tile pattern of small octofoils in contrasting light and dark colors in a white field. Needs small repair. Bound. (*Wylie*)

*Length, 7 feet 6 inches; width, 4 feet 5 inches*

390. TWO HOOKED RUGS

One depicting a running horse, in a cartouche; the other, flowers and butterflies in a black and buff cartouche. (*Wylie*)

391. DOVE GRAY WILTON CARPET

Cut to shape of room; as exhibited. (*Dennis*)

*Length, 16 feet 6 inches; width, 13 feet 7 inches*

392. JADE GREEN CHENILLE CARPET

Cut to shape of room. (*Dennis*) *Length, 22 feet 6 inches; width, 16 feet*

393. DOVE GRAY CHENILLE CARPET

Cut to shape of room; as exhibited. (*Dennis*)

*Length, 20 feet 9 inches; width, 14 feet 2 inches*

394. DOVE GRAY CHENILLE CARPET

Cut to shape of room; as exhibited. (*Dennis*)

*Length, 18 feet 9 inches; width, 14 feet 6 inches*

395. DOVE GRAY CHENILLE CARPET

Cut to shape of room; as exhibited. (*Dennis*)

*Length, 14 feet; width, 13 feet 8 inches*

ENGLISH AND AMERICAN FURNITURE  
AND DECORATIONS [CONCLUDED]

396. PIERCED BRASS FENDER, PAIR ANDIRONS AND SET OF FIRE TOOLS

*Georgian Style*

Pierced oblong fender; columnar andirons with urn finial and claw and ball feet; brass shovel, poker and tongs on stand. [Lot.]

*Height of andirons, 23 inches; length of fender, 53 inches*

397. EARLY JACOBEOAN CARVED AND INLAID OAK CHEST

*English, XVII Century*

Front divided into four panels inlaid with formal groups of flowers and leaves in light and dark woods. Iron hinges are replacements of the originals. (*Isham Estate*) *Height, 27½ inches; length, 4 feet 10½ inches*





[NUMBER 398]

398. PAIR CHARLES II CARVED WALNUT ARMCHAIRS IN FLEMISH TAPESTRY  
*English, XVII Century*

Incurvate voluted arms on spirally turned supports and legs with H-stretcher; rectangular canted back and seat in seventeenth century tapestry woven with vignettes of chateaux surrounded by flowers.

[See illustration]

399. UPHOLSTERED MAHOGANY SMALL SOFA

In the Georgian taste, covered in striped black and yellow velours; two cushions. (*Wylie*)

*Length, 52 inches*

400. CHIPPENDALE CARVED MAHOGANY THREE-PART PEDESTAL  
DINING TABLE

Each part with tilting top and pedestal support on cyma-curved claw-foot legs, carved with cartouches and acanthus. With two extension leaves.

*Height, 29 inches; length, 6 feet, extending to 9 feet 4 inches*

[See illustration]

401. DECORATED SATINWOOD SHAPED COMMODE

*Adam Style*

Top and hinged door painted in the style of Pergolesi with mythological scenes, the receding cyma-curved sides with trophies *en grisaille*, the frieze with husk festoons. Veneer imperfect. (*Dennis*)

*Height, 33 inches; length, 45 inches*

402. TWO CARVED WALNUT ARMCHAIRS

*Chippendale Style*

With open arms on molded supports, leaf-carved cabriole legs and scroll feet; one in striped crimson and blue satin floral damask, the other in trellised cut velvet. (*Dennis*)

403. CARVED BURL WALNUT OVAL LIBRARY TABLE

*Early Georgian Style*

Crossbanded burl walnut top; frieze with two drawers, richly carved with floral baskets, eagle heads, and leafage; cabriole legs with cartouche-carved feet. (*Dennis*)

*Height, 30½ inches; diameter, 54 inches*

404. CARVED BURL WALNUT CIRCULAR LIBRARY TABLE

*Early Georgian Style*

Similar in design to the preceding, with single frieze drawer. (*Dennis*)

*Height, 30½ inches; diameter, 36 inches*

405. PAIR DECORATED BEECHWOOD ARMCHAIRS

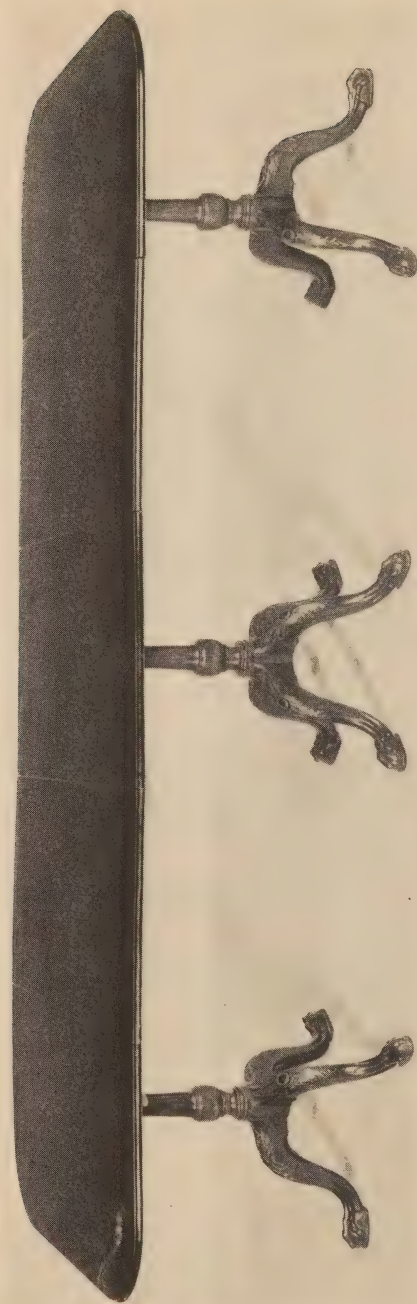
*Sheraton Style*

The openwork square back with latticed splat painted with musical trophies and flowers on a black and gold ground; furnished with worn seat cushion. (*Griffiths*)

406. FOUR LATE EMPIRE MAHOGANY SIDE CHAIRS

*American, circa 1830*

Arched open back, slip seat, and curved supports. (*Wylie*)



[NUMBER 400]

- 70- 407. WILLIAM AND MARY CARVED ELM AND WALNUT DRESSER  
Narrow oblong top, surmounting three deep frieze drawers paneled and flanked by split balusters; on four turned front legs with knopped stretcher. *Height, 37½ inches; length, 6 feet 11 inches*

- 25- 408. CARVED MAHOGANY CARD TABLE *Chippendale Style*  
With oblong hinged top having ribbon-carved edge and lined with green baize; single end drawer, chamfered quadrangular front legs with block feet. *Height, 29 inches; length, 32 inches*

- 22 1/2- 409. GEORGIAN CARVED AND GILDED CONVEX MIRROR *English, circa 1810*  
Circular frame with ornamental crest and base. Some repairs. (*Wylie*) *Height, 30 inches; width, 19 inches*

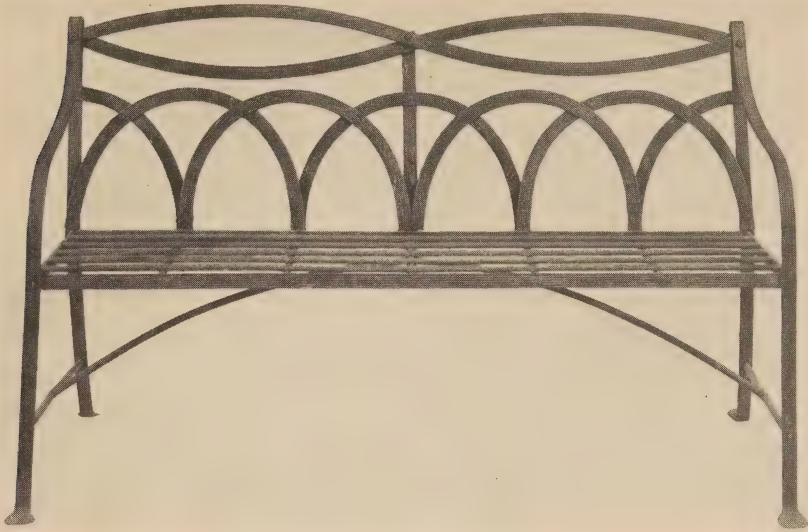
- 20- 410. CARVED MAHOGANY ROUNDABOUT CHAIR *Chippendale Style*  
With two pierced and carved splats, cabriole legs, rose damask slip seat.

- 40- 411. EARLY GEORGIAN CARVED PINE PIER TABLE *English, XVIII Century*  
Shaped top painted to simulate marble, frieze with leaf-and-tongue and scrolled borders above openwork scrolling acanthus centring a shell; leaf-carved and imbricated scroll legs. *Height, 34½ inches; length, 5 feet 6 inches*

- 35- 412. COLONIAL CHIPPENDALE CARVED MAHOGANY  
CLAW-AND-BALL FOOT WING CHAIR  
Deep wings, rolled arms, and seat in sage green satin damask; on acanthus-carved cabriole legs with claw and ball feet.

- 10- 413. SIX ADAM PAINTED WOOD PILASTERS WITH PERGOLESI DECORATION *English, Late XVIII Century*  
Narrow panels painted with classic designs of putti, leaf rinceaux, and anthemias, on fawn grounds within green borders. *Height, 10 feet; each, 10 inches*





[NUMBER 414]

## 414. SHERATON WROUGHT IRON GARDEN BENCH

*English, Late XVIII Century*

With interlacing curule back and slat seat, wrought with reeding.

*Length, 5 feet 1 inch*

[See illustration]

## 415. TWO SHERATON WROUGHT IRON GARDEN LOVE SEATS

*English, Late XVIII Century*

One with back of interlacing curves, the other with three horizontal slats; wrought with reeding. [Lot.]

*Lengths, 50 and 37 inches*

416. JAMES I CARVED OAK COURT CUPBOARD

*English, Early XVII Century*

Front enclosed by two large and two small doors; enriched with terminal figures carved in relief on the stiles; also lion's masks. (*Isham Estate*)

*Height, 5 feet; width, 59 inches*

Collection of Cooper Griffith, New York, 1913

417. JACOBEOAN TURNED OAK GATE-LEG TABLE

*English, XVII Century*

Oval top with hinged leaves; on turned and gated legs with plain stretchers. (*Isham Estate*)

*Height, 30 inches; length open, 5 feet 7 inches*

418. SET OF NINE SANTO DOMINGO MAHOGANY SIDE CHAIRS

*American, circa 1840*

Small chair of late Empire design, with shaped crest rail, slightly curved supports; slip seat covered in green fabric.

419. SHERATON MAHOGANY HIGH-POST BEDSTEAD

*American, circa 1810*

The footposts are turned and tapered, the headposts tapered, the lower section on skittle-pin pattern legs. With box spring and mattress.

*Height, 7 feet 2 inches; width, 4 feet 2 inches*

420. INLAID AND TURNED WALNUT DRESSER

*William and Mary Style*

With three paneled and cross-banded frieze drawers trimmed with butterfly brass handles, on cup-turned legs with scrolled stretcher and bun feet.

*Height, 36 inches; length, 6 feet*

421. INLAID AND DECORATED WALNUT AND SYCAMORE BEDROOM SUITE

*Adam Style*

Comprising chifforobe and commode with blocked fronts, kidney-shaped dressing table, *table de chevet*, and pair of single bedsteads with box springs and mattresses. Paneled and crossbanded, the sides with herringbone inlay, decorated with painted ovals of classic figures and gilded guilloche and ribbon carving. [Lot.] (*Dennis*)

[See illustration of commode]



[NUMBER 421]

ONYX MARBLE INKSTAND: NUMBER 327

422. INLAID AND DECORATED MAHOGANY BEDROOM SUITE  
IN THE SHERATON TASTE

250  
Comprising single bedstead with box spring and mattress, chest of five drawers, convex-fronted kneehole dressing table with mirror and banquette, demi-lune commode, oval hanging mirror, *table de chevet*, and shield-back side chair. Decorated with dentil frieze, inlaid dicing, stiles with painted green husk pendants; on fluted legs. [Lot.] (Dennis)

422A. JAPANESE DECORATED PAPER TWO-FOLD SCREEN  
WITH LACQUER FRAME

25  
Depicting travelers on the road to sacred Fujiyama. (Hack)  
Height, 5 feet 6 inches; length, 6 feet 1 inch

423. BRASS FENDER AND PAIR ANDIRONS

Georgian Style

75  
Pierced oblong fender; pair baluster-shaped andirons with ball finial. [Lot.] Length of fender, 35 inches; height of andirons, 18 inches

424. PAIR BRONZE DORÉ CHENETS, FIRE TOOLS AND GRATE

20  
*Chenets* in the form of rococo leafage, and stand of three fire tools with flame finials in *bronze doré*; artificial coal grate mounted in *bronze doré*, fitted for electricity. [Lot.] (Dennis)

Height of *chenets*, 20½ inches; width of grate, 21 inches

425. PAIR BRASS ANDIRONS, FIRE TOOLS AND GRATE

15  
Ball-top andirons and stand of three matching fire tools, in brass; together with a brass artificial coal grate, fitted for electricity. [Lot.] (Dennis) Height of andirons, 19 inches; width of grate, 20¾ inches

426. MISCELLANEOUS LOT

200  
Bennington stoneware jar fitted as table lamp with shade; maple smoker's stand; wood tankard and box, wood bucket. [Lot.]

{ END OF SECOND SESSION }

\$ 10564.12



# THIRD AND LAST SESSION

Saturday, December 17, 1938, at 2 p. m.

CATALOGUE NUMBERS 427 TO 623 INCLUSIVE

## GEORGIAN AND OTHER DECORATIVE AND TABLE SILVER

### 427. TWELVE STERLING SILVER-HANDLED DINNER KNIVES

20- Plain knife with ribbed handle and steel sabre blade. Together with silver and silver-plated salt and teaspoons, sugar tongs, sauce ladle, fish slice, skewer. In all, thirty-one pieces. [Lot.]

### 428. TWELVE ENGLISH SMALL SILVER FRUIT KNIVES AND TWELVE FORKS

15- Small sabre-bladed knife and a three-prong fork to match; with tapered handle. Rare. [Lot.]

### 429. CHASED SILVER SERVICE OF FLATWARE

*L. Posen, Berlin*

115- Comprising twenty-four each of table spoons, steel-bladed dinner knives, dinner forks, teaspoons, steel-bladed dessert knives, dessert spoons, and twenty-three dessert forks. Chased with trailing blossoms and a rococo cartouche, monogrammed. In mahogany case with applied monogram. [Lot.] (*Shoenbach*)

### 430. STERLING SILVER SERVICE OF FLATWARE

175- Comprising twelve each of bouillon spoons, steel-bladed dinner knives, dinner forks, oyster forks, steel-bladed dessert knives, dessert forks and spoons, butter spreaders, iced-tea spoons, pastry forks, berry spoons, and thirty-five teaspoons, four table spoons, two steel-bladed carving knives and forks, and a steel, ladle, serving fork, cake knife, sugar spoon, and butter knife. Beaded shank chased with leaf pendants. In case. [Lot.]

### 431. CHASED STERLING SILVER SERVICE OF FLATWARE

200- Comprising twelve each of oyster forks, table spoons, steel-bladed dinner knives, dinner forks, steel-bladed dessert knives, dessert forks, bouillon spoons, pastry forks, grapefruit spoons, teaspoons, demitasse spoons, and butter spreaders; a ladle, butter knife, sugar spoon, cake knife, serving fork, two steel-bladed carving knives and a fork. Tapering shank chased with a band of roses. In case. [Lot.]

### 432. DESSERT SERVICE OF SILVER-PLATED AND MOTHER OF PEARL FLATWARE

15- Comprising twelve knives and twelve forks, with knotted branch handles of mother of pearl. In case.

- 75- 433. SET OF SIX ENGLISH SILVER SALTS AND SIX PEPPERETTES  
IN THE QUEEN ANNE STYLE *Crichton Brothers, London*  
Beautifully made octagonal trencher salt, together with five spoons; and  
octagonal small caster to match salts. Very fine quality. [Lot.] (N. Y.  
*Private Collector*)
- 40- 434. SIX STERLING SILVER TABLE ARTICLES  
Pair Crichton silver sweetmeat dishes and a matching fruit bowl; pair  
of small tapering hexafoil candlesticks; and Kirk salver engraved with a  
diaper lattice, with *repoussé* floral border, and initialed H. [Lot.]  
(*Hamill*)
- 20- 435. NINE STERLING SILVER TABLE ARTICLES  
A small hexagonal teapot; two candlesticks; three small trays; two pep-  
perettes; and a powder box. Some monogrammed and inscribed. [Lot.]  
(*N. Y. Private Collector*)
- 50- 436. THREE CHASED SILVER TABLE ARTICLES  
Tiffany butter dish and cover, with glass liner; William IV pierced silver  
mustard pot, with glass liner, and spoon; and a Continental silver sugar  
shaker. [Lot.] (*N. Y. Private Collector*)
- 10- 437. LOT OF SILVER BIBELOTS AND SMALL ARTICLES  
Cigarette case, two *châtelaines*, three perfume bottles, and seven other  
pieces. Thirteen pieces in all. [Lot.] (*Isham*)
- 40- 438. TWELVE STERLING SILVER BREAD-AND-BUTTER PLATES *George III Style*  
Plain, with gadrooned edge. *Diameter, 6 $\frac{5}{8}$  inches*
- 100- 439. REPOUSSÉ SILVER TEA AND COFFEE SERVICE *London, 1834 and 1845*  
Comprising teapot, coffee pot, milk jug, and sugar bowl. Squat lobed  
bodies *repoussé* with panels of flowers; the teapot with groups of nymphs,  
satyrs and amors. Crested. Milk jug and sugar bowl unmarked. [Lot.]
- 85- 440. CHASED SILVER TWO-HANDLED TRAY  
Shaped oblong tray, the borders and handles chased with swags of flowers,  
scrolls and leafage in the Georgian taste. (*N. Y. Private Collector*)  
*Length, 21 $\frac{1}{2}$  inches*
- 75- 441. REPOUSSÉ SILVER COVERED TWO-HANDLED BOWL  
Hemispherical bowl with domed cover and loop handles, richly *repoussé*  
with flowers and foliage. Marked: S. KIRK & SON. (*N. Y. Private Col-  
lector*) *Diameter, 9 $\frac{1}{4}$  inches*

- 30- 442. TWELVE CHASED SILVER-PLATED SERVICE PLATES *Louis XV Style*  
 Scrolled border chased with festooned rococo scrolls, flower baskets, and  
 love birds. *Diameter, 11 1/4 inches*

- 210- 443. PAIR NUREMBERG SILVER AND IVORY STATUETTES  
 Crowned figures of a Spanish King in richly chased armor clasping his  
 sword; and of a Queen in sumptuously chased medieval robes holding a  
 sceptre of lilies; at the foot of each a shield charged with coats of arms;  
 square plinths. The faces in carved ivory. *Height, 19 1/2 inches*

- 40- 444. NUREMBERG REPOUSSÉ SILVER COVERED POKAL  
 In the form of a covered pineapple cup with filigree floral finial; sup-  
 ported on a grapevine carried upon the shoulders of a burgher; round base  
 also with pineapple gadroons. Rim with silver wedding presentation in-  
 scription, dated 1897. *Height, 26 inches*

- 60- 445. STERLING SILVER WATER PITCHER *Tiffany & Co., New York*  
 Two-quart pitcher in the Louis XVI taste; handsomely flat-chased.  
 (N. Y. Private Collector) *Height, 9 3/4 inches*

- 44- 446. STERLING SILVER COFFEE SERVICE, WITH TRAY *Gorham-Fairfax Co.*  
 Comprising tapering octagonal coffee pot, two-handled sugar bowl, and  
 creamer, with molded tray. Plain silver with engraved coat of arms, crest  
 and motto. [Lot.] (Hamill) *Length of tray, 14 inches*

- 30- 447. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa 1810*  
 With reeded branches for two lights; on baluster stem and circular base  
 with molded gadroon borders. One slightly imperfect. (Isham Estate)  
*Height, 17 inches*

- 130- 448. NUREMBERG WROUGHT SILVER SHIP MODEL OR NEF  
 Table or sideboard ornament; a medieval three-masted sailing vessel fully  
 rigged, with figures and cannon on the deck; supported on four dolphins  
 and wheels. (N. Y. Private Collector) *Height, 23 inches*

[See illustration]

*Illustration of number 448, facing page 112*



[NUMBER 449]

449. STERLING SILVER TEA AND COFFEE SERVICE WITH TRAY

*The Gorham Co., New York*

Comprising teapot, coffee pot, hot water kettle on stand with burner, covered sugar bowl, creamer, and waste bowl. Plain pyriform bodies with reeded and valanced rims. Plain oval tray with reeded edge to match. Total weight, about 256 ounces. [Lot.] *Length of tray, 25 inches*

[See illustration]

450. PAIR SILVER-PLATED WINE COOLERS

In the form of rustic buckets tied with bowknotted ribbons; with liners. *Height, 8½ inches*

451. PAIR SILVER FLUTED CANDLESTICKS

*Hawksworth, Eyre & Co., Ltd., Sheffield, 1886*

Tapering oval stem in the Adam taste, with flaring petal-fluted base; monogrammed. *Height, 8½ inches*

452. GEORGE III FLUTED SILVER TEAPOT

*London, 1818*

Squat spherical body half-fluted; borders, feet, handle, and spout chased with leafage, gadroon and leonine motive. Monogrammed.

*Diameter, 6½ inches*



453. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA *George III Style*  
Tapering round shaft with bands of gadrooning; two detachable scrolled  
40- arms, with urn *bobèches*. Monogrammed. (*Hamill*) *Height, 21 inches*
454. FINELY WROUGHT ENGLISH SILVER PLATEAU *Early Georgian Style*  
Heavy silver lobed circular dish or tray which originally supported a  
55- centre dish or *épergne*; the border chased in relief with mascarons, strap-  
work, and foliage; the edge gadrooned. Centre perforated. (*N. Y.*  
*Private Collector*) *Diameter, 20 inches*
455. FLUTED SILVER COFFEE POT AND HOT MILK JUG  
*Crichton Brothers, London*  
65- Finely made plain silver vasiform pieces in the Queen Anne taste, with  
dark ebony handles. *Height, 9½ inches*
456. PAIR GEORGIAN SHEFFIELD PLATE CANDELABRA *Circa 1820*  
With foliated curved branches for two candles; on shaped baluster stem  
45- and circular base molded with fluting and rococo ornament.  
*Height, 20 inches*
457. GEORGE IV SHEFFIELD PLATE TRAY *Circa 1825*  
30- Oval, the border and handles richly molded and chased with shells and  
foliage; centre engraved. (*Isham Estate*) *Length, 28 inches*
458. SILVER NEF—MODEL OF A GALLEON  
340- Three-master under full sail and with flying pennants, enlivened with  
figures climbing the rigging and toasting a victory upon the bridge; on  
hull simulating wood and *repoussé* with marine vignettes, and mounted  
with eight guns, resting on a four-wheeled carriage. A well modeled and  
interesting example. *Height, 33 inches*  
[See illustration]
459. GEORGE III SILVER GARNITURE *Jas. Young, London, 1777*  
30- Three ovoid urns *repoussé* with festooned profile medallions; two leaf-  
scroll handles, domed round foot. Possibly reconstructed. Domed covers  
with date letter of 1886. [Lot.] *Heights, 6¼ and 7½ inches*
460. TWO PAIRS ADAM SHEFFIELD PLATE COLUMNAR CANDLESTICKS  
30- A pair of spirally engraved Corinthian columns with beaded square foot,  
crested; and a pair molded with tasseled festoons and leafage.  
*Heights, 11 and 10 inches*
461. SILVER-PLATED INKSTAND AND TWO-HANDLED TRAY *Georgian Style*  
30- Beaded inkstand with domed cover and two lion-head ring handles, fitted  
with two glass bottles, and with 'soft' jade penholder; engraved oblong  
tray with gadrooned rim and handles, initialed H. [Lot.] (*Hamill*)  
*Lengths, 8 and 22 inches*

*Illustration of number 458, facing page 92*

462. PAIR SILVER SAUCE BOATS IN GEORGE II STYLE *H. Lambert, London*  
 Handsome plain oval sauce boat with gadroon border; three shell-and-scroll legs and scrolled handle. With Sheffield plate liner.

*Length, 9 inches*

463. WILLIAM IV SHEFFIELD PLATE TEA AND COFFEE SERVICE *Circa 1830*  
 A pear-shaped coffee pot, circular teapot, cream jug, sugar bowl. Together with a melon-shaped tea kettle on stand. [Lot.]

464. THREE SHEFFIELD PLATE PLATTERS AND A FRUIT DISH  
 A venison platter and two others; dish with swing handle. [Lot.] (*Isham Estate*)

465. STERLING SILVER SMOKER'S SET AND PAIR CANDLESTICKS  
 Square tray equipped with urn-shaped spirit lighter, accompanied by two cigar cutters; monogrammed. Pair slender tall candlesticks with fluted stem. [Lot.] (*N. Y. Private Collector*)

466. STERLING SILVER TEA AND COFFEE SERVICE

*The Gorham Co., New York*

Comprising a coffee pot, teapot, covered sugar bowl, milk jug, and waste bowl. With deep gadrooned and fluted band, scrolled rims, leaved spouts and handles. Monogrammed. [Lot.] (*Hamill*)

467. GEORGE III PIERCED SILVER FRUIT BASKET

*Edward Aldridge, London, 1765*

Beautiful oval basket pierced with panels of diverse diaper patterns, the centre handsomely engraved with a rocaille cartouche; gadrooned borders and pierced swivel handle. (*N. Y. Private Collector*) *Length, 14 inches*

[See illustration]

468. SET OF FIVE STERLING SILVER CANDLESTICKS

With tapered baluster stem, urn top, and beaded octagonal base. Monogrammed. (*N. Y. Private Collector*) *Height, 10½ inches*

[See illustration of four]

469. GEORGE III SILVER OBLONG INKSTAND

*Hannah Northcote, London, 1809*

Gadrooned oblong tray with hollows for pens; containing three cut glass ink and pounce pots with silver tops. (*N. Y. Private Collector*)

*Height, 8½ inches*

[See illustration]



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[468]

CENTRE: NUMBERS 468-469-468

AT TOP: NUMBER 467

470. GEORGE III SILVER TEAPOT

*Jos. Lejeune, London, 1787*

Fluted oval straight-sided teapot with 'bright cut' decoration; pineapple finial on lid. Brown ebony handle. (N. Y. Private Collector)

[See illustration]

*Height, 6 inches*

471. TWO STERLING SILVER BOWLS *Tiffany & Co., New York*  
 Beautiful plain silver bowl with fluted sides; another smaller, with fretted  
 band around exterior. (N. Y. Private Collector)  
*Diameters, 7¾ and 9 inches*

472. SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY *George III Style*  
 Comprising teapot, coffee pot, hot water kettle on stand with spirit burner,  
 cream jug, sugar bowl, and oval two-handled tray. Plain, with gad-  
 rooned edge; the tray with engraved crest. [Lot.]  
*Length of tray, 28 inches*

473. SILVER-PLATED TEA TRAY *George III Style*  
 Oval two-handled tray with gadrooned rim. *Length, 29 inches*

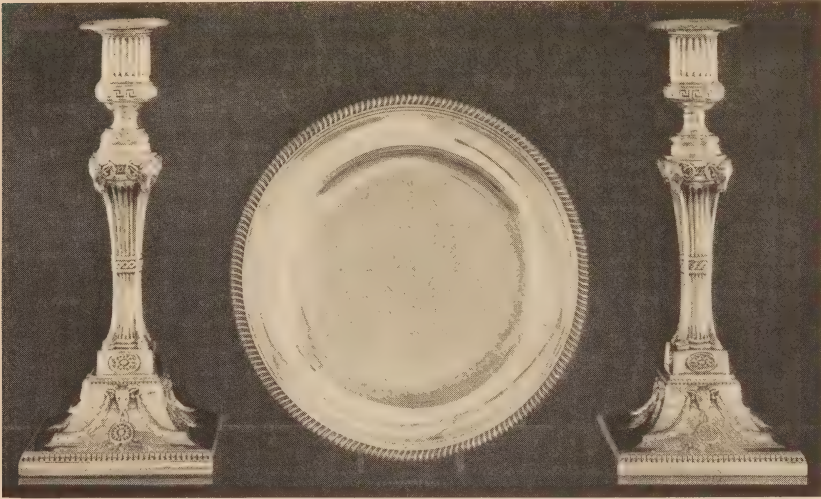
474. PAIR REPOUSSÉ STERLING SILVER FLOWER VASES *Ball, Tompkins & Black, New York*  
 Lobed inverted pear-shaped vase *repoussé* with blossoms; two winged  
 caryatid handles. *Height, 13½ inches*

475. FIVE DECORATIVE SILVER AND SILVER-PLATED ARTICLES  
 Dutch engraved glass tray with *repoussé* border; a circular salver; a  
 pair of bonbon dishes; and a Sheffield plate oval teapot. [Lot.] (N. Y.  
 Private Collector)

476. PAIR GEORGE III ADAM SILVER CANDLESTICKS *London, 1775*  
 In the form of reeded square balusters on flaring square base; chased with  
 ram's masks, husk swags, and rosettes. *Height, 12 inches*

[See illustration]





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## 477. SET OF SIX FINE GEORGE III SILVER DESSERT PLATES

*William Baylie, London, 1819*

Heavy silver circular plate with plain centre and gadroon edge. Five marks on back of each plate.

*Diameter, 9½ inches*

[See illustration of one]

## 478. SET OF SIX FINE GEORGE III SILVER DESSERT PLATES

*William Baylie, London, 1819*

Similar to the preceding.

*Diameter, 9½ inches*

## 479. SILVER-PLATED TEA KETTLE, VEGETABLE DISH AND BREAD TRAY

Kettle with hinged cover and fixed handle, on spirit-burner stand; oval dish with reversible two-handled cover; gadrooned bread tray. [Lot.]  
(*Hamill*)

## 480. LOT OF SMALL SILVER ARTICLES

A Continental silver set of ten ashtrays, twelve individual salts, six circular salts, a card tray, and two sweetmeat dishes. [Lot.] (N. Y. Private Collector)

481. LOT OF CHASED SILVER TABLE WARE

Twelve dessert forks, three pairs of carvers, a steel, a cheese scoop, a fish slice, sugar tongs. Together with two *repoussé* bonbon dishes. Some monogrammed. [Lot.] (*Isham Estate*)

ENGLISH, FRENCH, AMERICAN AND SPANISH  
FURNITURE AND DECORATIONS

482. TWO GOLD RINGS AND A SMALL BOX

Ring set with Egyptian turquoise scarab; ring in filigree gold set with green jewelry jade cabochon; French sterling silver small oval box, simulating gold. [Lot.] (*Isham*)

483. FOUR BATTERSEA AND BILSTON ENAMEL SMALL BOXES

*Circa 1770 and 1810*

Varying in shape, and painted with flowers and a portrait bust of a gentleman. [Lot.] (*Isham*)

*Lengths, 1½ to 2½ inches*

484. LOT OF DECORATIVE BIBELOTS AND OBJECTS

Chalcedony Buddhistic figurine; Dresden porcelain and brass seal; silver and enamel small box; Chinese brass incense box; a necklace of Chinese carved semi-precious minerals, ivory and wood beads. [Lot.] (*Isham*)

485. PAIR BATTERSEA DECORATED ENAMEL JARDINIERES

*Circa 1770*

Oval basket with openwork sides, charmingly painted with clusters of flowers and leaves in a white and turquoise blue ground enriched with gilding. Repaired but rare. (*L. I. Private Collector*)

*Length, 7¼ inches*

486. PAIR DOUBLE-BARREL FLINTLOCK PISTOLS *Twigg, London, circa 1815*

Pair handsome small flintlock pistols by Twigg of London, the silver mounted butt *repoussé* with a figure of Britannia. Together with a percussion pistol of somewhat later date. [Lot.] (*Isham*)

*Length, about 7½ inches*

Collection of Sir Claude Philipps, London

487. THREE JAPANESE CARVED IVORY GROUPS

Grinning figures of street vendors with their wares, one accompanied by a child.

*Heights, 5½ to 6 inches*

488. THREE FRENCH CARVED IVORY STATUETTES OF THE SEASONS

Scantly draped female figures with a cluster of roses, fruit, and wheat, respectively; the last repaired. On ebonized round plinths.

*Heights, 8 to 9 inches*

489. TWO SILK EMBROIDERY PICTURES

*English, circa 1800*

One oblong, depicting a lady mourning at the tomb of Werther; another oval, depicting the meeting of Jesus and Mary Magdalen.

## 490. THREE SILK EMBROIDERY PICTURES

*English, 1790-1820*

122 One embroidered with a lake scene; another with hatchment of arms; a third depicting a college building. [Lot.]

## 491. PAIR CARVED IVORY STATUETTES OF CAVALIERS

30 Standing figures in Louis XIII costume; one holding a sword, the other, scrolls of parchment. Have stands. *Height, 11 inches*

## 492. JAPANESE FINELY CARVED IVORY GROUP

270 Reclining figure of a bearded man symbolizing Abundance, with a creel of lotus over his shoulder, a basket of fruit at his side, and a cormorant with a catch of fish before him. Has stand. *Length, 11 inches*

[See illustration]



[NUMBERS 492 AND (AT TOP) 493]

493. JAPANESE CARVED IVORY BOAT WITH FIGURES

Richly carved archaic boat with a pierced square-rigged sail and rooster prow; on the deck are the Seven Deities of Good Fortune, and a heaped basket. Has wave-carved stand. *Length, 16 inches*

[See illustration]

494. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL BOWL

*Late XVIII Century*

Resonant bowl, decorated with small floral sprays, wreathed monograms and coats of arms, in the *famille rose* colors and gold, the interior and exterior with iron red and gold rims supporting delicate green husk festoons. *Diameter, 13½ inches*

[See illustration]

495. ORIENTAL LOWESTOFT PORCELAIN ARMORIAL BOWL

*Late XVIII Century*

Design of the preceding; small repair. *Diameter, 13½ inches*

496. TWO SILK EMBROIDERY PICTURES

*English, circa 1815*

One depicting a country girl and a stream; the other a river with ruined abbey, figures in the foreground. Framed, with black and gold glass mat.

497. PAIR CHINESE CARVED ROSE QUARTZ BIRD STATUETTES

MOUNTED AS LAMPS

*Fêng huang* bird with erect long tail. Fitted for electricity, with silk shades. New condition. *Height, 15 inches*

498. SHERATON INLAID MAHOGANY PORTABLE WRITING DESK

*American, circa 1800*

Oblong box banded with light wood inlay, opening revealing baize-lined writing tablet; a drawer at one end fitted for writing purposes. *Length, 20 inches*

499. MINIATURE CARVED MAHOGANY CANOPY BEDSTEAD

*English, XIX Century*

With overhanging canopy, mattress and pillows. Together with six miniature morocco bound books. [Lot.] (*L. I. Private Collector*)

*Length, 11 inches*

500. BRASS TELESCOPE IN FITTED MAHOGANY CASE *American, XIX Century*

Well-made telescope on brass tripod, with three-inch lense. In contemporary mahogany fitted case. *Length, 43 inches*

500A. BRONZE-MOUNTED ROSEWOOD CAVE À LIQUEURS *French, XIX Century*

Small square chest containing four cut crystal glass decanters, with etched monogram. *Height, 11¾ inches*

*Illustration of number 493, on preceding page; of number 494, facing page 90*



- 45- 500B. LOUIS XVI NIEDERVILLER DECORATED PORCELAIN VASIFORM CLOCK  
Ovoid, on flaring socle and square base, with pyriform cover. Painted with landscape vignettes in a gold-stippled blue ground, and decorated with white swags of flowers and female masks in relief; the hours indicated on a revolving band.  
*Height, 14½ inches*

501. SHERATON INLAID MAHOGANY BAROMETER

- 25- Banjo form, fitted with barometer, thermometer, hygrometer, and spirit level; inlaid with stringing.  
*Height, 38 inches*

502. REGENCY MAHOGANY CANTERBURY

- 25- Four-division slotted repository with turned spindle frame and peg-shaped feet.  
*English, circa 1820*  
*Height, 21 inches; width, 18½ inches*

503. MAHOGANY BUTLER'S TRAY

- 30- Oblong top with hinged segmental gallery pierced with hand holes; on chamfered quadrangular legs.  
*Georgian Style*  
*Height, 22 inches; length, 28 inches*

504. TWO LATE SHERATON RUSH-SEAT CHAIRS

- 20- In curly and bird's-eye maple, with fancifully pierced splat and turned spindle legs with stretchers.  
*Circa 1815*

505. REGENCY MAHOGANY TEAPOY

- 20- Comprising an oblong casket with hinged lid, supported on turned pillar and shaped base; interior fitted with four tea caddies. (Wylie)  
*English, circa 1820*  
*Height, 30 inches; width, 16½ inches*

506. CARVED LAQUÉ AND PARCEL-GILDED OVER-MANTEL MIRROR

- 10- Arched festooned frame with reeded half columns, crested with an urn and trophy of armor, and centring a female mascarón. (Dennis)  
*Adam Style*  
*Height, 5 feet 3 inches; width, 30 inches*

507. SHERATON MAHOGANY OCTAGONAL DRUM TABLE

- 20- Top of nicely figured wood containing four small drawers around the frieze; supported on a turned pedestal and four outsplayed and reeded legs with brass feet.  
*English, circa 1800*  
*Height, 33 inches; diameter, 33½ inches*

508. GEORGIAN MAHOGANY SPIDER-LEGGED TABLE

- 10- Oblong top with two drop leaves, on slender spindle-turned and blocked legs and gates.  
*Height, 38 inches; length open, 38½ inches*



[NUMBER 509]

509. WALNUT LOVE SEAT IN EIGHTEENTH CENTURY CREWEL EMBROIDERY  
*Queen Anne Style*

100- Straight back, rolled arms, and loose seat cushion covered in ecru linen with crewel floral embroidery in rich colors; on three cabriole and stretchered front legs with club feet.

*Length, 51 inches*

[See illustration]

## 510. WALNUT LOVE SEAT IN EIGHTEENTH CENTURY CREWEL EMBROIDERY

*Queen Anne Style*

Similar to the preceding.

## 511. CHIPPENDALE CARVED AND PARCEL-GILDED WALNUT MIRROR

*English, XVIII Century*

Upright, with scrolled and leaf-pierced pediment and incised gilded decoration.

*Height, 33½ inches; width, 16 inches*512. WALNUT AND GREEN VELOURS ARMCHAIR  
IN THE QUEEN ANNE TASTEUpholstered in cut and uncut bluish green velours, with loose seat cushion; arm supports and cabriole legs in walnut. (*Dennis*)513. GOTHIC SCULPTURED LIMESTONE TABERNACLE *French, XIV Century*

In the form of a crocketed Gothic arch with ornamental tracery and rich moldings; with restorations to tracery. Imperfect; as exhibited.

*Height, 46 inches; width, 30 inches*

## 514. ADAM CARVED PINE MANTEL INSET WITH GOUACHE PANELS

Carved with festoons, and leaf and gadrooned borders, with central and two side panels painted *en grisaille* with Aurora in a chariot and mythological figures. *Exterior height, 56 inches; exterior length, 5 feet 4 inches*515. HEPPLEWHITE INLAID SYCAMORE AND MAHOGANY  
CIRCULAR OCCASIONAL TABLE*English, XVIII Century*Top crossbanded with light wood; equipped with three drawers; on slender square legs with X-stretcher. (*Griffiths*)*Height, 29½ inches; diameter, 19 inches*

## 516. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE

*English, XVIII Century*Circular top tilting on bird-cage support, columnar pedestal, and snake-foot tripod, two feet repaired. *Height, 27½ inches; diameter, 33½ inches*



[NUMBER 517]

517. SET OF EIGHT REGENCY INLAID MAHOGANY DINING CHAIRS

*English, XIX Century*

Two armchairs and six side chairs, with paneled crest rail, turned splat, slip seat, and square tapered legs. (*Wylie*)

[See illustration of two]

518. PAIR CARVED MAHOGANY ARMCHAIRS

*Hepplewhite Style*

Cartouche back with three rosetted splats, stop-fluted round tapering legs; seats in trellised cut velvet. (*Dennis*)

518A. SHERATON MAHOGANY DISH-TOP CANDLESTAND

*English, Late XVIII Century*

Tilting circular top with molded edge; on turned pillar and cabriole tripod.

*Height, 29 inches; diameter, 20½ inches*



- 518B. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*  
 Oblong top with a drop leaf at either side; one drawer; square tapered  
 30- legs. *Height, 28 inches; length open, 36 inches*

- 518C. GEORGIAN MAHOGANY THREE-TIER DUMBWAITER *English, XVIII Century*  
 15- Composed of three circular shelves with molded edge; on turned central  
 pillar and cabriole tripod. *Height, 43 inches; diameter, 23 inches*

- 518D. SHERATON INLAID MAHOGANY SWELL-FRONT BUREAU *English, circa 1800*  
 80- Curved front with two small and three long beaded drawers paneled  
 with line inlay; on curved bracket feet. *Height, 42 inches; length, 43 inches*

519. SHERATON MAHOGANY OVAL TRIPOD TABLE *English, circa 1800*  
 10- Tilting oval top on turned pillar and splayed tripod. (*Wylie*)  
*Height, 28 inches; width, 26 inches*

520. MAHOGANY TWO-TIER DUMBWAITER *Chippendale Style*  
 30- Graduated square trays with valanced baluster galleries, on turned sup-  
 port and snake-foot tripod. *Height, 30½ inches; width, 20 inches*

521. CARVED WALNUT AND ROSE-CRIMSON CUT VELVET EASY CHAIR  
 IN THE WILLIAM AND MARY TASTE  
 17- Upholstered in gold-woven crimson cut and uncut velvet with Saracenic  
 bird design, slightly worn; S-scrrolled legs and frontal stretcher. (*Dennis*)

522. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, Late XVIII Century*  
 25- Oblong top with two hinged leaves, one drawer; on square tapered legs.  
*Height, 28 inches; length open, 37 inches*

523. TERRESTRIAL GLOBE ON CARVED WALNUT STAND *W. & A. K. Johnston Ltd., Edinburgh*  
 25- Revolving globe; on stand with slender leaf-carved supports. (*Dennis*)  
*Height, 41 inches*

524. TWO CARVED WALNUT ARMCHAIRS IN THE CHIPPENDALE TASTE  
 30- Back, arms and loose seat cushion upholstered in gold-woven green cut  
 velvet and brown satin brocade respectively; leaf-carved cabriole legs with  
 French scroll feet. (*Dennis*)

525. PAIR ADAM CARVED MAHOGANY PIER TABLES

Demi-lune top on frieze carved with flaming lamps festooned with husks, the stiles with female mascarons on square tapering imbricated legs.

*Height, 35½ inches; length, 48 inches*

[See illustration of one]

526. GEORGE III MAHOGANY TWO-TIER DUMBWAITER *English, circa 1800*

Low stand with two circular dish-top trays, joined by a finely turned baluster; on cyma-curved tripod. *Height, 31 inches; diameter, 19 inches*

527. CARVED AND GILDED WALL MIRROR

*James Todd, Portland, Me., circa 1815*

Upright frame in the architectural style, with turned pilasters and overhanging pediment. Maker's label on back. (*Wylie*)

*Height, 43 inches; width, 27½ inches*

528. PAIR RÉGENCE CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS

*French, Early XVIII Century*

Slightly arched back and shaped seat in wool and silk needlepoint designed with cartouches of Baroque figures, birds, and flowers; walnut and voluted and carved arms, supports, and stretchers of later date. (*Byron*)

529. INLAID WALNUT CHEST OF DRAWERS

*Early Georgian Style*

Banded top surmounting two small and three long drawers paneled with ebony stringing; on ogee bracket feet. Bail handles. (*Dennis*)

*Height, 37½ inches; length, 42 inches*

530. GEORGE III MAHOGANY TILTING-TOP TRIPOD TABLE

*English, XVIII Century*

Circular tilting top on baluster-turned pedestal and cabriole tripod with snake feet.

*Height, 29 inches; diameter, 39 inches*

531. GEORGIAN MAHOGANY BUTLER'S TRAY

Rectangular tray top with valanced gallery pierced with two handles, of light golden color; on stand with square stretchered legs.

*Height, 22 inches; length, 30 inches*

532. SHERATON MAHOGANY SIDEBORD WITH SHAPED FRONT

*American, Late XVIII Century*

Commodious board equipped with drawers and cupboards; with stamped oval eagle brasses; on four square tapered legs. (*Wylie*)

*Height, 36½ inches; length, 6 feet 4 inches*



[NUMBER 525]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 494

PORTRAIT OF SIR THOMAS KEEBLE: NUMBER 314

533. TWO CARVED WALNUT ARMCHAIRS

Oval-back chair in the William and Mary taste, covered in crimson cut and uncut velvet, with loose seat cushion; and armchair in the Queen Anne style, with Jacquard tapestry *tête de nègre* seat. [Lot.] (Dennis)

534. MAHOGANY TRIPOD TABLE

*Chippendale Style*

Square valanced top with balustered gallery, the balusters painted white; on turned pedestal and snake-foot tripod.

*Height, 20 inches; width, 19½ inches*

535. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

*English, XVIII Century*

Interior nicely fitted with small drawers and pigeonholes; four long drawers in the body.

*Height, 38½ inches; width, 36½ inches*

536. QUEEN ANNE UPHOLSTERED WALNUT CABRIOLE-LEG WING CHAIR

High-backed easy chair covered in tan colored fabric; on walnut cabriole front legs braced to the rear supports with turned stretchers.

537. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

Open back with pierced quintuple splat; seat in green brocade, on chamfered and stretchered square legs.

538. CHIPPENDALE MAHOGANY SIDE TABLE WITH FOLDING TOP

*American, XVIII Century*

Hinged and folding oblong top; one drawer; grooved tapered square legs. (N. Y. Private Collector)

*Height, 30 inches; length open, 34¼ inches*

539. EARLY GEORGIAN OAK DRESSER

*English, Early XVIII Century*

Long rectangular top guarded at the back by a low gallery; three beaded drawers with brass knobs in front; supported on four slender turned up-rights rising from a molded platform or undershelf. Good color and patina.

*Height, 36 inches; length, 5 feet 10 inches*

[See illustration]

539A. CARVED WALNUT AND NEEDLEPOINT BENCH

*William and Mary Style*

Oblong top covered in floral needlepoint; on carved and scrolled walnut legs and stretchers.

*Length, 40 inches*

539B. CHIPPENDALE CARVED MAHOGANY CARD TABLE  
WITH CLAW AND BALL FEET

Hinged rectangular top with places for candlesticks, and counter pockets; lined with green silk damask; on cabriole legs with claw and ball feet.

*Height, 29 inches; length open, 35 inches*





[NUMBER 539]

SILVER NEF: NUMBER 458

539C. PAIR SHERATON CARVED MAHOGANY ARMCHAIRS

Open square back with reeded slender column splats; upholstered seat; grooved and tapered square legs with spade feet.

539D. DIRECTOIRE ACAJOU OCCASIONAL TABLE

MOUNTED IN BRONZE DORÉ

Galleried oval top of gray Ste. Anne marble; front enclosed by a sliding shutter; on tapered supports with undershelf.

Height, 31 inches; width, 18½ inches

540. CARVED AND PARCEL-GILDED TRUMEAU, WITH OIL PAINTING

*French, Early XVIII Century*

Rectangular frame carved with conventionalized stalactite or acanthus motive and fluting; painted green and gold. The upper part framing a painting on canvas depicting Roman ruins and figures in a landscape.

Height, 55½ inches; width, 43 inches

541. SHERATON DECORATED SATINWOOD BOW-FRONT CHEST OF DRAWERS

Containing four long and two small drawers, banded and painted with festoons and cornucopias of flowers centring ovals of figures *en grisaille*; reeded, leaf-carved and gilded corner pilasters.

Height, 58 inches; width, 42 inches

542. LOUIS XV WALNUT MARQUETRY HANGING CABINET

*Dutch, XVIII Century*

With broken-arch pediment surmounting glass doors and sides enclosing shelves, the base with two small drawers; pediment and drawers inlaid with floral marquetry and *chinoiserie* figures.

Height, 48½ inches; width, 42 inches

543. CARVED AND INLAID BURL WALNUT LIBRARY PEDESTAL DESK

*Early Georgian Style*

In two parts, with leather top and three frieze drawers; under part with four paneled pedestal drawers, on shell- and anthemion-carved base with scroll feet. (Dennis)

Height, 31 inches; length, 5 feet 4 inches

544. REGENCY MAHOGANY PEDESTAL SIDEBOARD

*English, circa 1820*

Long rectangular top with three drawers; supported on two pedestal cupboards. (Wylie)

Height, 36½ inches; length, 5 feet 5 inches

545. CARVED OAK AND NEEDLEPOINT CIRCULAR TABLE

*Flemish, XVIII Century*

Circular top covered in *petit point* designed with animal subjects and fables in a cartouche; on spirally turned and carved oak tripod of later date. (Byron)

Height, 29 inches; diameter, 29 inches

546. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
CORNER CHAIR

22-2 With anthemion- and leaf-carved back, spiraled supports, and interlaced splats; on cabriole legs with cartouche-and-leaf carving.

547. CARVED MAHOGANY TILTING-TOP PIECRUST TABLE *Chippendale Style*  
Circular top with piecrust rim, tilting on spiraled baluster support and tripod carved with leaf cartouches and claw and ball feet.

80- Height, 24 inches; diameter, 29 inches

548. QUEEN ANNE WALNUT KNEEHOLE DESK *English, XVIII Century*  
Rectangular body with seven drawers surrounding a kneespace containing a cupboard; on bracket feet. (*Wylie*)

57- Height, 29½ inches; length, 31 inches

549. CARVED MAHOGANY SOFA IN THE STYLE OF SAMUEL MCINTIRE  
OF SALEM

110- Straight back carved with bands of rosettes and fluting surmounted by a rectangular panel with basket of fruit and curved side panels, with 'stippled' ground; the arms with water leaves, on baluster supports, and slender reeded round legs. Covered in sage green satin lampas.

Length, 6 feet 4 inches

550. COLONIAL CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT  
WING CHAIR

140- Deep wings, rolled arms, and seat in green denim, worn; on shell-carved cabriole legs with claw and ball feet.

TAPESTRIES AND AN  
ERMINE COVERLET

551. FOUR BRUSSELS TAPESTRY SMALL PANELS *Circa 1600*

200- Woven in blues, reds and fawn with Biblical scenes, representing the Tower of Babel, the Return of Joseph, Potiphar's Wife, and Noah's Ark, within frameworks of leafage with mascarons. Each with weaver's mark.

Height, about 29 inches; width, about 21 inches

552. THREE SILK TAPESTRY CHAIR BACKS AND SEATS *Aubusson Style*

1216 Jacquard tapestry woven in colors with vases and clusters of flowers in cartouches, in a slate green ground. (*Berizzi*)

Length, 54 inches; width, 27 inches

553. BRUSSELS TAPESTRY PANEL

*XVIII Century*

200- Depicting youths and maidens in a château garden, engaged in country pastimes. (*N. Y. Private Collector*)

Height, 5 feet 3 inches; length, 5 feet 11 inches



[NUMBER 554]

554. **ERMINE COVERLET**

Oblong coverlet of white ermine bordered with black and white ermine tails, and lined and valanced with green chiffon.

*Length, 54 inches; width, 44 inches*

[See illustration]

555. **FRAPPÉ CRIMSON VELVET AND GOLD NEEDLEPAINTED CHASUBLE**

*Spanish, XVI Century*

Deep crimson velvet *frappé* with a rosette and trellis design; with orphrey worked in gold and colored silks depicting SS. Perpetua, Agatha, Eloy, and Sebastian with their attributes.





[NUMBER 557]

556. FLEMISH RENAISSANCE TAPESTRY *Late XVI Century*

120 Depicting three maidens in a wooded clearing with a stream in the foreground, surrounded by a turkey, porcupine, deer, and other animals, enframed by a balustrade and columns entwined with vines.

*Height, 8 feet 3 inches; width, 7 feet 9 inches*

557. BRUSSELS TAPESTRY *XVII Century*

290 ESTHER BEFORE AHASUERUS. Depicting Ahasuerus at the left on a crimson canopied throne, surrounded by his armored soldiers in blue, crimson and fawn costumes; Esther in blue gown with two attendants holding a crimson brocade mantle is kneeling in the foreground. At the right, a vista of Roman buildings. Shaded fawn border, finely worked with a profusion of flowers in blues, reds and greens. Small repairs.

*Height, 12 feet; width, 12 feet*

[See illustration]

558. AUBUSSON TAPESTRY PANEL

270 Depicting a stream meandering between wooded banks, pheasants and flowers in the foreground. *Height, 58 inches; length, 59 inches*

559. MORTLAKE TAPESTRY *XVII Century*

200 HERCULES AND HIPPOLYTA. The foreground is occupied by the heroic figures of the queen seated on a throne, with Hercules standing at her side, while around are grouped Amazon women who look at the hero apprehensively. The border is filled with columns on which are suspended laurel wreaths, garlands and swags, and surmounted by spread eagles. High-lighted with silk. (*Isham Estate*)

*Height, 11 feet; length, 12 feet 7 inches*

From the Royal Hapsburg Collection, Vienna

[See illustration]

## ORIENTAL AND AUBUSSON RUGS

560. TWO ANATOLIAN PRAYER RUGS

250 One with mulberry mihrab and pale green field; a smaller rug with scarlet yellow and light blue mihrab, and border of octagons. (*Wylie*)

561. TWO MOSUL RUGS

50 Narrow rug with shaded rose and green field and yellow border filled with star-shaped flowers; another with latticed white field and four narrow borders in warm colors. (*Berizzi*)

*Illustration of number 557, on preceding page*



[NUMBER 559]

562. THREE CAUCASIAN RUGS

Kabistan prayer rug with latticed ivory white mihrab and crimson border; another showing two octagons in a shaded old rose field. One slightly worn. A Mosul rug somewhat worn.

563. ANTIQUE BERGAMO RUG

Bright blue field with scarlet and white stepped medallion; yellow border with star-shaped flowers. (*Wylie*)

*Length, 5 feet 5 inches; width, 4 feet 4 inches*

564. ANTIQUE KABISTAN RUG

The centre field displaying a design of angular small medallions, octagons, and other geometrical forms in warm shades of red, blue, green and ivory white; the main border filled with triangular floral ornament on ivory white; the four narrow borders with blue and mulberry red grounds. Fine quality.

*Length, 6 feet 4 inches; width, 3 feet 11 inches*

565. KAZAK RUG

Narrow rectangular field of ivory white, blue and red, filled with lozenges; the main border with a series of octagons in rose, green and white.

*Length, 6 feet 3 inches; width, 3 feet 10 inches*

566. ANTIQUE KIRMAN RUG

Cartouche-shaped gray field, centred with a scalloped octofoil medallion of crimson and sky blue spandrels, all patterned with lotus and peony foliations; rose crimson border with floral guards. Some wears.

*Length, 6 feet 10 inches; width, 4 feet 8 inches*

567. NORTH PERSIAN RUG

Warm rose red field showing large floral palmettes and meandering leafy vines in yellow, blue, orange and green; three narrow borders of undulating vines and flowers. (*Berizzi*)

*Length, 7 feet 10 inches; width, 3 feet 6 inches*

568. KAZAK RUG

Good quality pile rug in warm shades of red, blue and ivory white; the field with elongated and serrated medallions and small star-shaped flowers; the main border filled with a series of small hexagons. (*Isham Estate*)

*Length, 8 feet 5 inches; width, 4 feet 5 inches*

569. PERSIAN RUG

Royal blue field with naturalistic flowering vines surrounding a medallion; crimson border. (*Isham*)

*Length, 6 feet 4 inches; width, 4 feet 6 inches*





[NUMBER 574]

570. FEREGHAN RUG

The paneled field showing Herati motive in warm shades of red and blue; the border with stiff flower forms and vines.

*Length, 6 feet 6 inches; width, 4 feet*

571. AFGHAN CARPET

Warm red field showing rows of large octagons in dark green and indigo; framed in three borders of angular vines and flower forms. (*Wylie*)

*Length, 12 feet; width, 8 feet 2 inches*

572. SAROUK CARPET

Rose-crimson field, woven with a close allover design of floral vases between angular scrolling blue stems of lotus; midnight blue border of spatulate palmettes. (*Dennis*)

*Length, 13 feet; width, 10 feet 4 inches*

573. SAROUK CARPET

Crimson field, woven with an allover repeated design of lotus blossoms principally in blues and yellows; midnight blue lotus 'vine' border. (*Dennis*)

*Length, 14 feet; width, 6 feet*

574. RARE KIRMAN PALACE CARPET WITH INSCRIPTIONS

Field of soft ivory white occupied by a large shaped medallion filled with naturalistic flowers and birds in rose, yellow, and green in a ground of midnight blue; centring the medallion is an oval panel containing the figure of a kneeling man wearing high turban, and resting on a staff, in a garden with pavilion and trees in the background; above and below are bands of Arabic inscriptions in Mohammedan blue and mulberry red grounds. Three narrow borders filled with flowers, cypress trees and shrubs. (*N. Y. Private Collector*)

*Length, 12 feet 8 inches; width, 5 feet 11 inches*

*Note:* The inscriptions state the rug was made about 1865 for His Highness Mehamel Sultan Gulan Ali Khan, in Brujan. The medallion depicts the Patriarch Nour Ali Shah, and the rug shows further inscriptions from a Persian poem on the beauty of a spiritual life.

[See illustration]

575. KURD MEDALLION CARPET

Featuring a large shaped medallion of stiff flower forms and angular vines in contrasting rose and blue grounds; the main border with 'turtle' motive and undulating vines in a rose ground. (*Wylie*)

*Length, 15 feet 6 inches; width, 9 feet 7 inches*

*Illustration of number 574, on preceding page*

## 576. NORTH PERSIAN RUNNER

Deep blue field occupied by a series of shaped medallions down the centre and a free version of the Herati pattern in multiple colors; the main border with flowers and leaves on ivory white.

*Length, 17 feet 6 inches; width, 3 feet 3 inches*

## 577. PERSIAN CARPET

Sapphire blue field, woven with mounting brown trees with spreading branches supporting small blossoms and willow stems; crimson border of leaf sprays and heart-shaped palmettes. (*Dennis*)

*Length, 20 feet; width, 11 feet 8 inches*

## 578. AUBUSSON SALON CARPET

Pale celadon field showing a strapwork and acanthus-scroll cartouche centring a cluster of flowers and leaves in soft pastel colors; the floral motive repeated in each corner; the whole framed in a wide border of flowers and voluted leafy vines in a rose *Pompadour* ground.

*Length, 29 feet; width, 19 feet*

## 579. INDIAN CARPET

Pale turquoise field occupied by a large stellate medallion in deep mulberry red and rose pink; the segmented corners of the field in similar colors. The main border and the two subsidiary borders filled with large peony-like flowers and serrated leaves, in a soft white ground, in colors contrasting with the centre field.

*Length, 16 feet 2 inches; width, 12 feet*

## 580. PERSIAN KURD CARPET

Long carpet with deep blue field occupied by Herati pattern and large lozenge-shaped medallions in bright red and pale green; the border with angular leaf motive in similar colors. (*Wylie*)

*Length, 16 feet 5 inches; width, 5 feet 10 inches*

## 581. MOSUL CAMEL'S HAIR RUNNER

Camel's hair brown field occupied by symmetrical shaped medallions in crimson and soft white; the border with angular vines and leaves on white. (*Isham*)

*Length, 12 feet 7 inches; width, 3 feet 10 inches*

## 582. CAUCASIAN KURD RUNNER

Narrow field of indigo, green, blue and orange filled with a row of formalized shrubs in a border of angular vines on white. (*Berizzi*)

*Length, 13 feet 5 inches; width, 1 foot 8 inches*

## 583. INDIAN CARPET

Showing a repeated design of spatulate shrub motives or cypress symmetrically spaced in a field filled with tiny flowers and vines in pale green and white in a saffron ground; complementary border. (*Cavanagh*)

*Length, 13 feet 7 inches; width, 12 feet*

584. INDIAN CARPET

30- Solid jade green centre field framed in a border of undulating peony vines in mulberry red, white and green, in a yellow ground. (*Cavanagh*)  
Length, 13 feet 3 inches; width, 11 feet

585. TWO MOSUL RUGS

15- One in warm reds, blues and greens; the other with angular floral forms in tan, white and deep blue. (*Berizzi*)

586. HOOKED CIRCULAR RUG WITH SCALLOPED BORDER

57- A mellow old rug worked with a cluster of pink, crimson and green flowers and leaves, framed in a running vine of the same, in a soft white ground. Bound. (*Wylie*) Diameter, 8 feet 10 inches

ENGLISH, FRENCH, AMERICAN, AND SPANISH  
FURNITURE AND DECORATIONS

[CONCLUDED]

587. TWO CARVED WALNUT ARMCHAIRS

*Charles II Style*

Both richly carved and spirally turned; one with armorial escutcheon and red velvet cushion. (*Byron*)

588. INLAID MAHOGANY AND BURL WALNUT TALL BOY

*William and Mary Style*

50- Containing two small and three graduated long drawers paneled and crossbanded, and trimmed with bail handles; on six turned legs with scrolled stretcher. (*Dennis*) Height, 51½ inches; width, 40½ inches

589. PAIR LOUIS XV CARVED AND LAQUÉ ARMCHAIRS IN PEACH VELVET

*French, XVIII Century*

30- Gracefully designed chair with gently voluted and molded arms and cabriole supports; the shaped back and seat covered in antique silk peach velvet; frame *laqué* light blue and carved with leafage on crest, apron and knees.

Companions to the following

[See illustration]

590. PAIR LOUIS XV CARVED AND LAQUÉ ARMCHAIRS IN GREEN VELVET

*French, XVIII Century*

50- *En suite* with the preceding.

591. LOUIS XV CARVED AND LAQUÉ CANAPÉ IN PEACH VELVET

*French, XVIII Century*

*En suite* with the preceding.

Length, 6 feet 5 inches

[See illustration]





[NUMBERS 591 AND (AT TOP) 589]

592. QUEEN ANNE INLAID AND EBONIZED TALL-CASE CLOCK

*Thomas Wilshire, Bristol, Early XVIII Century*

57- Ebonized or lacquered case decorated with light wood inlay; square brass and pewter dial fancifully engraved with a rustic scene and inscribed: THOS. WILSHIRE, BRISTOL. (*Isham Estate*) *Height, 7 feet 1 inch*

593. COLONIAL CHIPPENDALE CARVED MAHOGANY

CLAW-AND-BALL-FOOT SOFA

70- Arched back, rolled arms and seat in sage green satin damask; with three shell-carved cabriole front legs and claw and ball feet.

*Length, 5 feet 3 inches*

594. SMALL PINE THREE-DRAWER CHEST, ON TURNED STAND

*New England, 1700-20*

56 Case of three drawers with carrying handle at either end; surmounting a stand with turned legs and X-stretcher. Stand restored. (*Wylie*)

*Height, 35½ inches; width, 25 inches*

595. GEORGIAN CARVED AND PARCEL-GILDED WALNUT MIRROR  
WITH OIL PAINTING

Par With mirror panel surmounted by an old landscape oil painting with figures in the style of Poussin; carved with birds, floral festoons and a cartouche; parcel-gilded.

*Height, 59 inches; width, 51 inches*

595A. REGENCY BRASS-BANDED MAHOGANY WINE COOLER

*English, circa 1820*

57- Oval tub shape, with metal liner; on four flaring legs. Suitable for jardiniere.

*Height, 31 inches; length, 38 inches*

595B. GEORGIAN CARVED MAHOGANY SMALL WRITING DESK

*English, XIX Century*

149 Small slant-front desk with fitted interior, two drawers, carved skirt, and cabriole legs with claw and ball feet. *Height, 39 inches; width, 24 inches*

595C. SHERATON MAHOGANY REVOLVING DRUM TABLE *English, circa 1800*

140- Circular top lined with tooled brown leather, containing four drawers around the frieze; supported on a turned pedestal and four outplayed and grooved legs with brass paw feet.

*Height, 29 inches; diameter, 45 inches*



[NUMBER 597]

596. PAIR CARVED WALNUT ARMCHAIRS IN CUT AND UNCUT VELOURS

*William and Mary Style*

High rectangular back and seat in velours with Louis XIV pattern of ogivals; with scrolled and voluted arms and legs and pierced frontal stretcher. (*Dennis*)

597. WALNUT VARGUEÑO INLAID WITH BONE *Spanish, circa 1600*

Rectangular walnut cabinet with gilded iron hinges and lock, pierced and filled with crimson velvet; opening to an elaborately fitted interior of small drawers inset with etched bone plaques depicting animals and figures, flanked by spiraled columns in relief. Carved walnut *punte* with spiraled, fluted, and baluster supports, of later date.

*Total height, 59 inches; width, 42 inches*

[See illustration]

598. MAHOGANY TWO-PART PEDESTAL DINING TABLE *Sheraton Style*

Reeded top with rounded corners, and extension leaf; on two pedestal supports with reeded flaring tripod shod in brass.

*Height, 30 inches; length, 6 feet extending to 8 feet*

[See illustration]

599. QUEEN ANNE INLAID OAK DRESSER *English, XVIII Century*

Upper part equipped with open shelves and small cupboards; lower part with two drawers, on cabriole legs. (*Wylie*)

*Height, 7 feet; width, 47 inches*

600. SHERATON MAHOGANY TWO-PART DINING TABLE *English, circa 1810*

Oblong top with rounded ends, joined together by inserting a loose leaf at the centre; supported on two turned pedestals and grooved splayed legs with brass paw feet. (*Wylie*)

*Height, 29½ inches; length extended, 8 feet 11 inches; width, 41½ inches*

600A. ADAM CARVED AND PAINTED SETTEE IN YELLOW SILK DAMASK

*English, XVIII Century*

Graceful bow-shaped back curving into sloped arms; serpentine seat; round tapered and reeded front legs. Frame lacquered a light color, painted with a delicate fillet of bay leaves, and tastefully carved. *Length, 6 feet 4 inches*

600B. CHARLES II FINELY TURNED OAK GATE-LEG TABLE

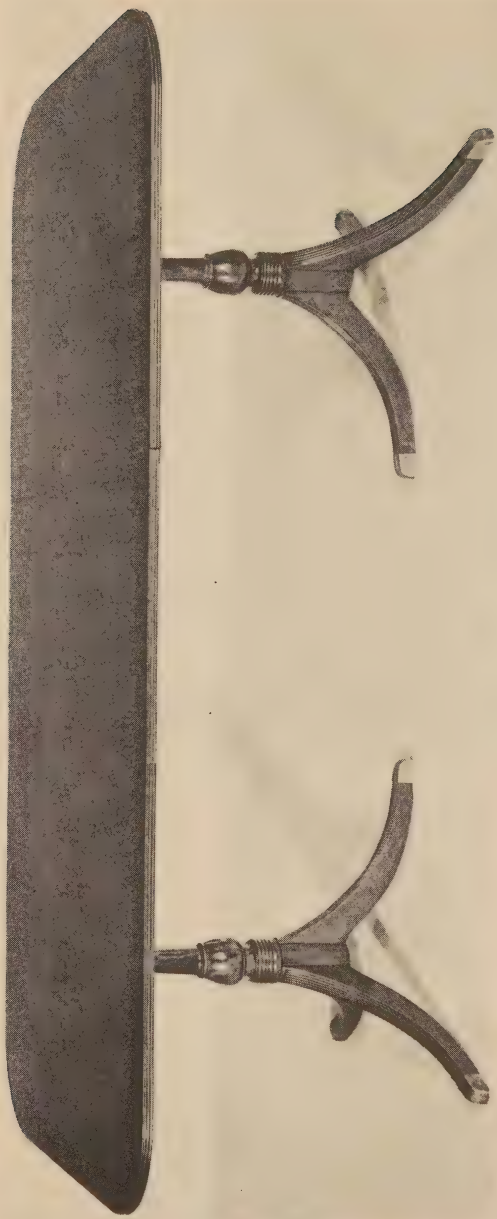
*English, XVII Century*

Oval top with two hinged leaves and tongued and grooved joints; on spirally turned gated legs and stretchers. Good patina.

*Height, 32 inches; length open, 54 inches*

*Illustration of number 597, on preceding page*





[NUMBER 598]

601. EMPIRE CARVED MAHOGANY HIGH-POST BEDSTEAD

*American, circa 1820*

The four tall posts carved with fluting and pineapple motive on the upper section. *Height, 6 feet 10 inches; width, 4 feet 6 inches*

602. SET OF FOUR PAINTED WINDSOR SIDE CHAIRS AND ONE-ARM ROCKER

*American, circa 1820*

With spindled flaring back, shaped seat, and bamboo pattern flaring legs. Arm rocking chair, closely similar.

603. SET OF EIGHT CARVED WALNUT HIGH-BACK SIDE CHAIRS

*Charles II Style*

Richly carved back, spirally twisted posts and legs, caned back and seat; plum velours cushion. (*Byron*)

604. CARVED AND INLAID BURL WALNUT LIBRARY TABLE

Oblong crossbanded top, with leaf-carved rim; on four fluted leaf-carved pedestal supports and stretcher. (*Dennis*)

*Height, 30 inches; length, 6 feet*

604A. LOUIS XV TULIPWOOD SECRÉTAIRE, MOUNTED IN BRONZE DORÉ

Lady's small writing desk with fitted interior, hinged slant front, and cabriole supports; gilded bronze mounts.

*Height, 35 inches; length, 28 inches*

604B. QUEEN ANNE WALNUT WALL MIRROR, AND A LOWBOY

Arched small mirror of the period, with chamfered frame. Lowboy or dressing table with three drawers, valanced skirt, and cabriole supports.

*Mirror: Height, 33 inches; width, 14 inches*

*Lowboy: Height, 28 inches; length, 33 inches*



[NUMBER 605]

605. SET OF EIGHT CARVED AND LACQUERED WALNUT DINING CHAIRS  
IN PETIT POINT *William and Mary Style*

*Pass* Comprising two arm and six side chairs, with vase splat lacquered with classic designs on a black ground, between walnut uprights; on cabriole shell-carved legs. Slip seat in fine *petit point* worked with varying vignettes of figures in landscapes. (*Dennis*)

[See illustration]

606. CARVED AND INLAID WALNUT DINING TABLE

*Pass* *William and Mary Style*  
*En suite* with the preceding, with crossbanded burl walnut top, and two extension leaves. (*Dennis*)

*Height, 30 inches; length, 5 feet, extending to 9 feet*

607. CARVED AND LACQUERED BURL WALNUT CABINET

*William and Mary Style*

*En suite* with the preceding; decorated with red vignettes of *chinoiserie* and floral decoration in a black ground. (Dennis)

*Height, 6 feet; width, 38 inches*

608. CARVED AND LACQUERED BURL WALNUT SIDEBOARD

*William and Mary Style*

*En suite* with the preceding. (Dennis)

*Height, 37½ inches; length, 5 feet 6 inches*

[See illustration]

609. CARVED AND LACQUERED BURL WALNUT SERVING TABLE

*William and Mary Style*

*En suite* with the preceding. (Dennis)

*Height, 33 inches; length, 45 inches*

609A. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*

Two armchairs and six side chairs with arched open back, pierced beaker-shaped splat, square tapered legs with stretchers; slip seat in crimson satin damask.

609B. SHERATON MAHOGANY TWO-PART DINING TABLE

Top consisting of two rectangular sections bordered with sycamore and joined together by inserting a loose leaf at centre; supported on two turned pedestals and grooved splayed legs with brass paw feet.

*Height, 29 inches; length extended, 7 feet 4 inches; width, 48 inches*

610. TWO SHERATON WROUGHT IRON THREE-BACK GARDEN BENCHES

*English, Late XVIII Century*

Interlaced openwork back, wrought with reeding; painted green.

*Lengths, 5 feet 10 inches*

611. SHERATON WROUGHT IRON GARDEN BENCH *English, Late XVIII Century*

Very similar in design to the preceding.

*Length, 6 feet*

612. CHARLES II CARVED AND TURNED WALNUT SIDE CHAIR

*Scottish, XVII Century*

Spirally turned and blocked frame with narrow cane-back panel surmounted by a carved cresting rail with figure supporters; cane seat (needs repair); the frontal stretcher carved with a crown between leaf scrolls.

Collection of Sir Walter Scott, Abbotsford

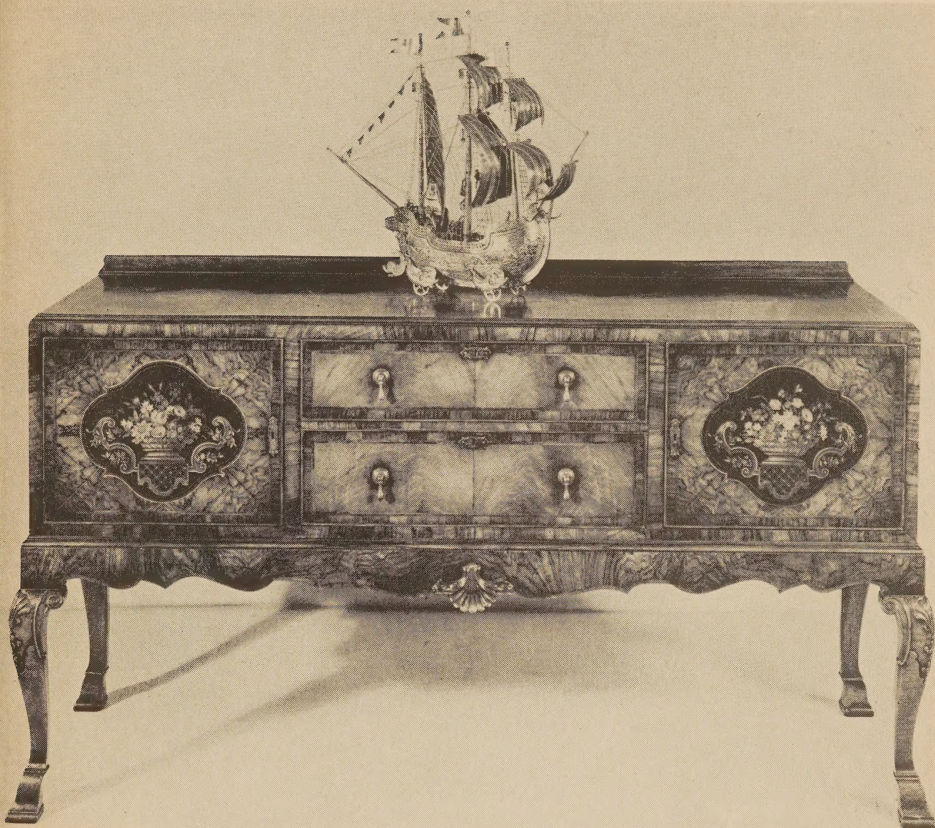
613. EMPIRE INLAID MAHOGANY DINING SUITE *American, XIX Century*

Comprising a set of six dining chairs, a circular table with two extension leaves, and a sideboard equipped with drawers and cupboards and surmounted by a mirror. Decorated with brass inlay. [Lot.]

*Diameter of dining table, 4 feet; width of sideboard, 55 inches*



135



[NUMBER 608]

NUREMBERG WROUGHT SILVER NEF: NUMBER 448

614. JACOBEOAN RICHLY CARVED OAK BUFFET CUPBOARD

*English, XVII Century*

40- Commodious cupboard enclosed by two paneled and carved doors with two drawers above. (*Isham Estate*)

*Height, 41 inches; length, 5 feet 6 inches*

615. CARVED AND INLAID WALNUT SIDE TABLE

*Early Georgian Style*

Pass Inlaid top, frieze centred with a carved lion's head; on leaf-carved cabriole legs and scroll feet. (*Dennis*)

*Height, 32½ inches; length, 6 feet 1 inch*

616. LOUIS XVI CARVED AND GILDED WALL MIRROR

*French, XVIII Century*

10- Arched mirror superimposed with polychromed floral wreath, and crested with a bust of a warrior supported by cannon and banner trophies. Regilded.

*Height, 44 inches; width, 20 inches*

617. PAIR GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY DOORS AND CARVED UNSTAINED PINE LINTEL

*English, XVIII Century*

190- Paneled mahogany doors, carved with parcel-gilded rosette and guilloche borders, fitted with unstained paneled and guilloche-carved lintel and molded trim.

*Total exterior height, 9 feet; exterior width, 7 feet*

From Grosvenor House, London, W.

[See illustration]

618. TWO GEORGIAN MAHOGANY DOORS WITH CARVED, LAQUÉ AND PARCEL-GILDED TRIM

*English, XVIII Century*

225- Paneled mahogany doors, each fitted with a cream laqué trim and carved with a frieze of festooned lyres and gilded leaf borders.

*Height, 8 feet 8½ inches; width, 5 feet 4 inches*

From Marchford Park, Reading, Berks.

619. GEORGE II CARVED PINE SALON DOORWAY WITH ARCHITRAVE

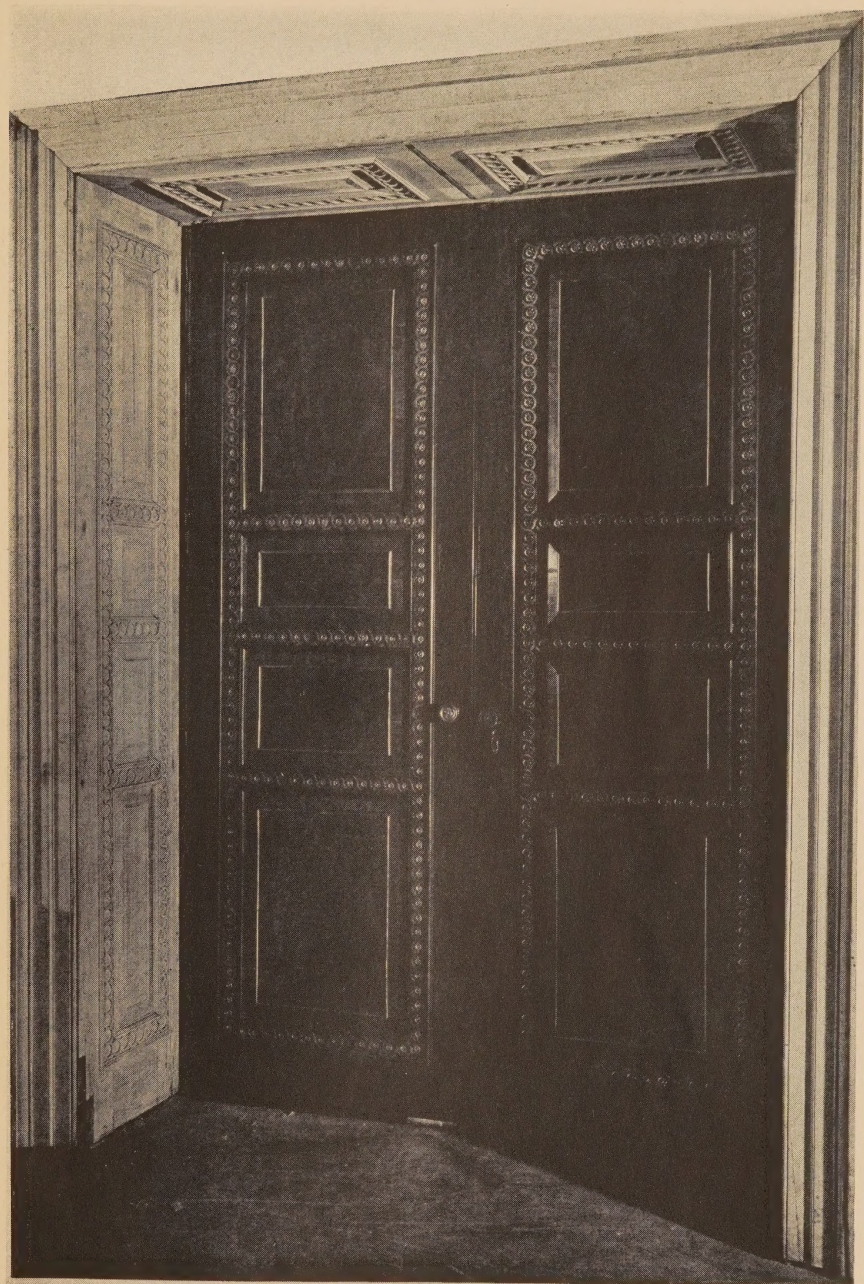
*English, XVIII Century*

Pass Double doors with sunken beveled panels bordered with a rosette and spiraled ribbon motive, the architrave finished with an egg-and-tongue molding; dentiled triangular pediment.

*Exterior height of doorway, 10 feet 11 inches; width, 7 feet*

From Lenygon & Morant, Inc., New York





[NUMBER 617]

620. CARVED WALNUT BEDSTEAD IN THE QUEEN ANNE TASTE

With arched headboard crested with a carved shell, low footboard; with box spring and mattress. (Dennis) Height, 48 inches; length, 49 inches

621. TWO WALNUT AND BIRCH BOOK TABLES

Walnut table with book compartment, in the early Georgian taste; the other decorated with classic figures in the Adam taste. [Lot.] (Dennis)

622. PAIR WROUGHT IRON ANDIRONS, FIRE TOOLS, AND GRATE

Ball-top andirons with loose rings; and stand of three fire tools in wrought iron; artificial coal grate, fitted for electricity. [Lot.] (Dennis)  
Height of andirons, 20½ inches; width of grate, 20 inches

623. PAIR BRASS ANDIRONS, FIRE TOOLS AND GRATE

Andirons and stands with three fire tools, all with egg-shaped finials; together with a brass artificial coal grate, fitted for electricity. [Lot.] (Dennis) Height of andirons, 22½ inches; width of grate, 20½ inches

[ END OF SALE ]

1	Dennis	\$	6347-
2	"	"	10564 <sup>12</sup>
3	"	"	13890 <sup>12</sup>
Total		\$	30772-